

HOLDING OUT FOR A HARDER HERO

SONG: "HOLDING OUT FOR A HERO" by BONNIE TYLER.
 ALBUM: "GREATEST HITS"
 ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE LEFT FOOT.
 CHOREOGRAPHER: GORDON ELLIOTT. Sydney, NSW. AUSTRALIA. January 2011.
 NOTE: This is a harder dance for the easy dance I choreographed called "Holding Out For A Hero"
 Contact 02 9550 6789 Website www.dancewithgordon.com
 For a video by Gordon visit
<http://www.youtube.com/watch?v=sCaZXcHvp0U>

BEATS	STEPS: This dance is done in FOUR directions. Introduction : 16 Beats
1, 2 3 & 4 5, 6 7 & 8	SIDE, ROCK, SHUFFLE ACROSS, 1/4 BACK, 1/2 FORWARD, 1/4 SIDE SHUFFLE STEP R TO THE SIDE, SIDE ROCK ONTO L, SHUFFLE RIGHT ACROSS IN FRONT OF LEFT STEP : R-L-R, TURN 90° RIGHT STEP L BACK, TURN 180° RIGHT STEP R FORWARD, TURN 90° RIGHT SIDE SHUFFLE TO THE LEFT STEP : L-R-L.
1, 2 3 & 4 5 & 6 7, 8	BACK, ROCK, KICK BALL CROSS, KICK BALL CROSS, SIDE, ROCK STEP R BACK, ROCK FORWARD ONTO L, KICK R FORWARD, STEP R TOGETHER, STEP L ACROSS IN FRONT OF RIGHT, KICK R FORWARD, STEP R TOGETHER, STEP L ACROSS IN FRONT OF RIGHT, STEP R TO THE SIDE, SIDE ROCK ONTO L.
1, 2 3, 4 5, 6 7, 8	BACK, ROCK, PIVOT TURN, FORWARD, HOLD, 1/2 BACK, 1/2 FORWARD STEP R BACK, ROCK FORWARD ONTO L, PIVOT : STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L, STEP R FORWARD, HOLD, TURN 180° RIGHT L BACK, TURN 180° RIGHT STEP R FORWARD.
1, 2 3, 4 5, 6 7, 8 ##	FORWARD, HOLD, 1/2 BACK, 1/2 FORWARD, PIVOT TURN, FORWARD, FORWARD STEP L FORWARD, HOLD, TURN 180° LEFT STEP R BACK, TURN 180° LEFT STEP L FORWARD, PIVOT : STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L, STEP R FORWARD, STEP L FORWARD.
1, 2 3 & 4 5, 6 7, 8	FORWARD, LOCK, SHUFFLE FORWARD, FORWARD, LOCK, FORWARD, TOUCH STEP R FORWARD AT 45° RIGHT, LOCK L BEHIND RIGHT, SHUFFLE FORWARD AT 45° RIGHT STEP : R-L-R, STEP L FORWARD AT 45° LEFT, LOCK R BEHIND LEFT, STEP L FORWARD AT 45° LEFT, TOUCH R TOE TOGETHER.
1 & 2 3 & 4 5 & 6 7, 8	1/2 SHUFFLE FORWARD, 1/2 TURN SHUFFLE BACK, COASTER STEP, FORWARD, TOUCH TURN 180° RIGHT SHUFFLE FORWARD STEP : R-L-R, TURN 180° RIGHT SHUFFLE BACK STEP : L-R-L, COASTER : STEP R BACK, STEP L TOGETHER, STEP R FORWARD, STEP L FORWARD, TOUCH R TOE TOGETHER.
1, 2 3, 4 5, 6 7, 8	FORWARD, TOUCH, FORWARD, TOUCH, PIVOT TURN, PADDLE TURN STEP R FORWARD, TOUCH L TOE TOGETHER & CLICK FINGERS, STEP L FORWARD, TOUCH R TOE TOGETHER & CLICK FINGERS, PIVOT : STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L, PADDLE : STEP R FORWARD, TURN 90° LEFT TAKE WEIGHT ONTO L.
1, 2 3, 4 5, 6 7 & 8 **	JAZZ BOX ACROSS, SIDE, HOLD, BEHIND-SIDE-ACROSS JAZZ BOX : STEP R ACROSS IN FRONT OF LEFT, STEP L BACK, STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT, STEP R TO THE SIDE, HOLD, STEP L BEHIND RIGHT, STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT.
64	REPEAT THE DANCE IN NEW DIRECTION
1, 2, 3 & 4	RESTART 1 : On WALL 4 dance to BEAT 32 (##) then RESTART facing 9.00 TAGS : At the END (**) WALL 5 (12.00), WALL 6 (3.00) & WALL 8 (9.00) add the following 4 beat tag: STEP R TO SIDE, HOLD, STEP L BEHIND RIGHT, STEP R TO SIDE, STEP L ACROSS IN FRONT OF RIGHT.