

HILLBILLY ROCK, HILLBILLY ROLL

Choreographer: Julie Barnes, 1997

Description: 48 counts, 4 wall line dance

Starting position: feet together, weight on left foot

Suggested Music: "Hillbilly rock, hillbilly roll" by the Wool Packers

COUNTS STEP DESCRIPTION

HEEL, HOLD, HEEL, HOLD, STEP BACK, HOLD, TOE TAP, HOLD

1-4 Touch R heel fwd at 45 degrees, hold, touch R heel fwd at 45 degrees, hold,
5-8 Step back onto R, hold, tap left toe back, hold

ROCK FWD, BACK, BACK, FWD, FWD, BACK, BACK, FWD,

9-12 Rock fwd onto L, replace weight back onto R, back onto L, replace weight fwd onto R
13-16 Rock fwd onto L, replace weight back onto R, back onto L, replace weight fwd onto R

HEEL-TOE STRUTS, HEEL TAP, KNEE SLAP, STEP FWD, HEEL SLAP

17- 18 Step fwd on heel of L, drop foot to floor placing weight onto L foot
19-20 Step fwd on heel of R, drop foot to floor placing weight onto R foot
21-22 Touch L heel fwd, raise L knee and slap L thigh with L hand
23-24 Step fwd onto L, bring R foot up behind L knee and slap R heel with L hand

BACKWARD DIAGONAL STEPS, TOUCH/CLAP

25-26 Step back to R diagonal with R foot, and touch L beside R/clap
27-28 Step back to L diagonal with L foot, and touch R beside L/clap

HEEL TAP, HOLD, HEEL TAP, HOLD, RIGHT VINE, SCUFF

29-32 Tap R heel fwd, hold, tap R heel fwd, hold
33-36 Step R to side, step L behind R, step R to side, scuff L beside R

ROCK FWD, ROCK BACK, ROCK FWD, SCUFF

37-40 Rock fwd onto L, rock back onto R, rock fwd onto L, scuff R across L

STEP AND CLAP X 3 WHILE TURNING ¾ TURN TO LEFT

41-44 Step fwd onto R turning ¼ to L, clap, step fwd onto L turning ¼ to L, clap
45-48 Step fwd onto R turning ¼ to L, clap, step fwd onto L turning ¼ to L, clap.