

High Hopes

Choreographer: Tia Breed (Qld) Australia, September 2018

BPM: 82

Song: High Hopes **Track:** 3.10 **Artist:** Panic at the Disco

Album: Pray for the Wicked (Available on iTunes)

Dance: 32 Count, 2 Wall Advanced Line Dance

Intro: 16 Counts, Weight on left – start on word ‘High’

Touch, Kick, Sailor, Sailor, Behind, Side, Touch, Unwind, Back, Together

- 1& Touch R beside left, Kick R to right diagonal
2&3 Step R behind left, Step L to left, Step R to right
4&5 Step L behind right, Step R to right, Step L to left
&6& Step R behind left, Step L to left, Touch R over left
7 8& Unwind 270° left taking weight on R, Step L back, Step R beside left (3)

Walk, Walk, Walk, ¾, Shuffle, Rock, Together, Back Rock

- 1 2 Step L forward, Step R forward
3& Step L forward, Turn 135° right step R forward (7.30)
4&5 Step L forward, Step R beside left, Step L forward
6& Rock/Recover back onto R, Step L beside right
7 8## Step R back, Rock/Recover onto L

¼ Run, Run, ¼ Point, ⅛ Coaster, Forward, ¾, Forward, Together Forward, ¼

- 1& Turn 90° left run R forward, Run L forward (4.30)
2 Turn 90° left touch R to right (1.30)
3&4 Turn 45° right step R back, Step L beside right, Step R forward (3)
5 6 Step L forward, Turn 135° right step R forward (7.30)
7& Step L forward, Step R beside left
8& Step L forward, Turn 90° right step R to right (10.30)

Sailor, Sailor, Behind, ¼, Paddle, ¾, Step, Together

- 1&2 Step L behind right, Step R to right, Step L to left
3&4 Step R behind left, Step L to left, Step R to right (10.30)
5 6 Step L behind right, Turn 90° right step R forward (1.30)
7 8& ** Step L forward, Turn 135° right step R forward, Step L beside right (6)

Start Dance again – Enjoy!

Tag/Restart: At the end of Walls 2 & 5 the music appears to slow.

Dance the last 8 counts, then for count “&”, Step L back** instead of together.

Start the dance with a Sweep R behind for 1& (instead of Touch, Kick)

Tag/Restart: Wall 3

Dance to count 16 ## and straighten to 6 o’clock to restart the dance.