

HERE WE GO AGAIN

SONG: ANIMAL
 ARTIST: NEON TREES
 ALBUM: HABITS
 CHOREOGRAPHER: NOEL BRADEY, Sydney, April 2011
 DANCE STARTS: On Vocals after a 36 Count Introduction

BEATS:	STEPS:	FOUR WALL INTERMEDIATE LINE DANCE	Version: 1:01
1-8	SIDE, TOUCH, SIDE, CROSS, SCUFF FWD, ROCK FWD, REPLACE, ½, ¼		
1,2	Step R to right side, Touch L beside R		
&3,4	Step L to left side, Cross/step R over L, Scuff L fwd		
5,6,7,8	Rock/step L fwd, Replace wt to R, Turn 180° left stepping L fwd, Turn 90° left stepping R to right side (3:00)		
9-16	BEHIND, SIDE, CROSS SHUFFLE, MONTEREY ½ TURN, CROSS/SHUFFLE		
1,2,3&4	Cross/step L behind R, Step R to right side, Cross/step L over R, Step on R to right side, Cross/step L over R		
5,6	Touch R toe to right side, Turn 180° right dragging R in to step beside L (9:00)		
7&8	Cross/step L over R, Step on R to right side, Cross/step L over R		
17-24	SIDE ROCK, REPLACE ¼ TURN, ¼, ½, ¾ TURN TOE STRUT, KICK FWD, BALL, STEP FWD		
1,2	Rock/step R to right side, Replace wt to L turning 90° right (12:00)		
3,4	Turn 90° right stepping R fwd, Turn 180° right stepping L back (9:00)		
5,6	Turn 135° right to Touch R toe fwd, Step down on R heel (1:00)		
7&8	Kick L fwd, Step on L beside R, Step R fwd (*) (1:00)		
25-32	FWD, ½ PIVOT, ¼ SIDE SHUFFLE, ¼ ROCK BACK, REPLACE, 1/2 , BACK DIAG		
1,2,3&4	Step L fwd, Pivot turn 180° right (<i>wt R</i>), Turn 45° right stepping L to left, R together, L to left (9:00)		
5,6,7,8	Turn 90° right to rock R back, Replace wt to L, Turn 180° left stepping R back, Step L back on diagonal(6:00)		
33-40	CROSS STEP, TOUCH SIDE, ¾ MONTEREY, TOUCH BESIDE, BALL, STEP, TOUCH BESIDE, BALL, STEP, SCUFF FWD		
1,2,3	Cross/step R over L, Touch L toe to left side, Turn 270° left dragging L in to step beside R (9:00)		
4&5	Touch R toe beside L, Step on R beside L, Step L fwd		
6&7, 8	Touch R toe beside L, Step on R beside L, Step L fwd, Scuff R fwd		
41-48	ROCK FWD, REPLACE, ½ SHUFFLE TURN, ½, ¼, BEHND, SIDE, CROSS		
1,2,3&4	Rock/step R fwd, Replace weight to L, Turn 180° right to shuffle fwd R, L, R (3:00)		
5,6	Turn 180° right stepping L back, Turn 90° right stepping R to right side (12:00)		
7&8	Cross/step L behind R, Step R to right side, Cross/step L over R		
49-56	REPLACE, ¼, FWD, REPLACE, ½ TURN FWD, REPLACE, TOUCH BACK, REVERSE ½ PIVOT		
1,2	Replace wt to R (<i>behind L</i>), Turn 90° left stepping L fwd (9:00)		
3,4,5,6	Rock/step R fwd, Replace wt to L, Turn 180° right to Rock/step R fwd, Replace wt to L (3:00)		
7,8	Touch R toe back, Reverse pivot 180° right (<i>wt to R</i>) (#) (9:00)		
57-64	FWD, ½ PIVOT, SHUFFLE FWD, FWD, ½ PIVOT, FWD, ½ PIVOT		
1,2,3&4	Step L fwd, Pivot turn 180° right (<i>wt R</i>), Step L fwd, Step R beside L, Step L fwd (3:00)		
5,6,7,8	Step R fwd, Pivot turn 180° left, Step R fwd, Pivot turn 180° left (3:00)		
64	Restart Dance in New Direction		
TAG:	<i>An 8 Count Tag follows Wall 1 – 1,2,3&4 Rock/step R fwd, Replace L, Turn 180° right to Shuffle fwd R,L,R 5,6,7&8 Rock/step L fwd, Replace R, Turn 180° left to shuffle fwd L,R,L</i>		
RESTARTS:	<i>Wall 4 – Restart after 56 counts(#) but keep wt on L Wall 6 – Restart after 24 counts (*) but touch R beside L as you straighten to (9:00)</i>		
END DANCE:	<i>Wall 8 – Dance to Count 60 and then Step R fwd, Pivot turn 90° left, Stomp R fwd, Stomp L to left</i>		

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[BACK](#) [INDEX](#) [NEXT](#)