

HEARTS ON FIRE (EASY)

Music: Hearts on fire by Gavin James

Choreographer: Margaret Warren Tasmania, (Jan 2018)

64 Beat, 2 Wall, Improver, Line Dance

Intro: 32 Beats on vocals

- Cross, Point x 2, Rocking Chair**
1,2,3,4 Cross step R over L, point L to side, cross step L over R, point to side
5,6,7,8 Rock step fwd on R, replace on L, rock back on R, replace on L
- Toe Struts Back, R, L, R, L**
1,2,3,4 Step back on R toes, drop heel, step back on L toes, drop heel
5,6,7,8* Step back on R toes, drop heel, step back on L toes, drop heel
- Side, Tog,, Fwd , Hold, Side, Tog, Back, Hold**
1,2,3,4 Step R to side, step L beside R, step fwd on R, hold
5,6,7,8 Step L to side, step R beside L, step back on L, hold
- R Vine with Heel, L Vine with Heel**
1,2,3,4 Step R to side, cross L behind R, step R to side, touch L heel to side
5,6,7,8 ** Step L to side, cross R behind L, step L to side, touch R heel to side
- Pivot ¼ L x 2, R Reggae**
1,2,3,4 Step fwd on R, pivot ¼ L, step fwd on R, pivot ¼ L
5,6,7,8 Cross R over L, step back on L, step R beside L, step slightly fwd on L
- R Lock to Diag, Scuff, L Lock to Diag, Scuff**
1,2,3,4 Step fwd on R (to diag) cross L behind R, step fwd on R, scuff L
5,6,7,8 Step fwd on L (to diag) cross R behind L, step fwd on L, scuff R
- Walk Back, R, L, R, Kick, Walk Back, L, R, L, KICK**
1,2,3,4 Walk back R, L, R, kick L,
5,6,7,8*** Walk Back L, R, L, kick R
- Side, Tap Behind R & L, Back, Touch Across, Fwd , Scuff**
1,2,3,4 Step R to side, tap L toes behind R, step L to side, tap R toes behind L
5,6,7,8 Step back on R, touch L across R, step fwd on L, scuff R
64
- Sequence: 64, 56, 56, 64, 32+4, 64, 16, 64
On Wall (2 at front) & (3 at back)*** leave off the last 8 beats, restart
Wall 5 after first 32** beats add 4 hip Bumps, restart at front
Wall 7 restart after first 16 beats * at back
Last wall ends at front, change scuff to step tog.