

Have It All

Song: Have It All (single) (3.46mins)
Artist: Jason Mraz
Choreographer: Linda Burgess- Australia July 2018
Description: 48 count, 2 Wall, easy intermediate



BEATS COUNTS	STEPS	INTRO: 16
{1-8} 1&2&3,4 5&6,7&8	ROCKING CHAIR, WALK, WALK, STEP, PIVOT ½ L, STEP FWD, STEP, PIVOT ½ R, STEP FWD Rock/step fwd R, replace weight to L, step back R, replace weight to L, step fwd R, step fwd L Step fwd R, pivot ½ turn L, step fwd R, step fwd L, pivot ½ turn R, step fwd L	12:00
{9-16} 1&2,3&4 5&6,7&8	RHUMBA BOX STEP, SIDE, TOGETHER, ¼ R STEP FWD, STEP, PIVOT ½R, STEP FWD Step R to R, step L beside R, step fwd R, step L to L, step R beside L, step back L Step R to R, step L beside R, turn ¼ R & step fwd R, step fwd L, pivot ½ turn R, step fwd L	9:00
{17-24} 1&2,3&4 5&6&7&8	STEP, LOCK, STEP, STEP, LOCK, STEP, PADDLE ¼ L, PADDLE ¼ L, CROSS SHUFFLE Step fwd R, cross L behind R, step fwd R, step fwd L, cross R behind L, step fwd L Step fwd R, pivot ¼ turn L, step fwd R, pivot ¼ turn L, cross R over L, step L to L, cross R over L	3:00
{25-32} 1&2,3&4 5&6&7&8	SAMBA CROSS, SAMBA CROSS, SIDE, REPLACE, SYNCOPATED WEAVE Rock/step L to L, replace weight to R, cross L over R, rock/step R to R, replace weight L, cross R over L Rock/step L to L, replace weight to R, cross L over R, step R to R, cross L behind R, step R to R, cross L over R <i>(restart wall 5, facing 6:00... note change of steps to face 6:00) ##</i>	3:00
{33-40} 1&2,3&4 5&6&7&8	BEHIND, ¼ FWD, FWD, BACK, ½, FWD, FWD, BACK, SWEEP, BACK, SWEEP, R SAILOR Cross R behind L, turn ¼ L & step fwd L, step fwd R, step back L, turn ½ R & step fwd R, step fwd L Step back R, sweep L around to L side, step back L, sweep R around to R side, cross R behind L, step L to L, big step to R	6:00
{41-48} 1&2,3&4 5&6&7&8	BEHIND, ¼ FWD, FWD, BACK, ½ FWD, FWD, BACK, SWEEP, BACK, SWEEP, BEHIND, ¼ FWD, FWD Cross L behind R, turn ¼ R & step fwd R, step fwd L, step back R, turn ½ L & step fwd L, step fwd R Step back L, sweep R around to R side, step back R, sweep L around to L side, cross L behind R, turn ¼ R & step fwd R, step fwd L.	6:00
Restart:	<i>Wall 5. Dance counts 1-31, (the cross behind R), then turn ¼ R & step fwd R (&), then step fwd L (32) Restart facing 6:00 wall. ##</i>	
Finish:	<i>Dance counts 1-15 & Make a ¼ turn R & step L to L side (16) (to face front)</i>	

Linda Burgess
Email: onelnr@bigpond.net.au
Website: www.onelinerbootscooters.com
Ph: 0419285389