## **HAPPY WALTZ**

 $\underline{Description:}\ Improver:\ 48\ Count:\ 4\ Wall:\ Right\ Rotation.\ No\ Tags\ or\ Restarts.$ 

Music: Ma Bala Kale by C.T. Fernando. 138 BPM. Available Amazon.

Choreographer: Shanthie De Mel, Australia. 2024.

Begin: 48 count Intro. Start on vocals.

(1-12)	MOVING FORWARD CROSS & POINT SWINGING ARMS RIGHT & LEFT x4.
1, 2, 3	Cross R over L for 2 counts. Point L to left swinging arms left.
4, 5, 6	Cross L over R for 2 counts. Point R to right swinging arms right.
7, 8, 9	Cross R over L for 2 counts. Point L to left swinging arms left.
10, 11, 12	Cross L over R for 2 counts. Point R to right swinging arms right. (12:00)
(13-24)	SWAY TO RIGHT & LEFT SWINGING ARMS & STEPPING & TAPPING x4.
1, 2, 3	Step R to right swaying for 2 counts swinging arms to right. Tap L behind R.
4, 5, 6	Step L to left swaying for 2 counts. Tap R behind L.
7, 8, 9	Step R to right swaying for 2 counts. Tap L behind R.
10, 11, 12	Step L to left swaying for 2 counts. Tap R behind L. (12:00)
(25-36) 1, 2, 3 4, 5, 6 7, 8, 9, 10, 11, 12	DIAGONALLY STEPPING BACK TOUCH & KICK FORWARD x4.  Step R diagonally back. Touch L to R. Kick L forward. Keep hands down on both side.  Step L diagonally back. Touch R to L. Kick R forward. Keep hands down both side.  Step R diagonally back. Touch L to R. Kick L forward. Keep hands down both side.  Step L diagonally back. Touch R to L. Kick R fwd. Keep hands down both side. (12:00)
(37-42) 1, 2, 3	STEP FORWARD. HITCH-CLAP. 1/2 RIGHT TURN. HOLD. Step R forward. Hitch L with 2 claps for 2 counts.
4, 5, 6	Step L forward turning 1/2 right keeping weight on L & hold for 2 counts. (6:00)
(43-48) 7, 8, 9 10, 11, 12	STEP FORWARD. HITCH-CLAP. 1/4 RIGHT TURN. HOLD. Step R forward. Hitch L with 2 claps. Turning 1/4 right step L to left side & hold for 2 counts. (3:00)
10, 11, 12	running 1/4 right step L to left side & note for 2 counts. (5.00)

Smile, enjoy the dance. Have fun!