

## Hammer And The Anvil

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Count: 48

Wall: 4

Level: High Improver

Choreographer: Hiroko Carlsson (Grafton, Australia) March 2024

Music: "Hammer And The Anvil" by The Longest Johns - Available on Spotify/YouTube Music/Deezer/Apple Music

Please feel free to contact me if you need any further information.

(hirokoclinedancing@gmail.com)

(Starts immediately)

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### **[S1] Heel-&-Heel, Back Rock, Heel-&-Heel, Back Rock**

1&2 Touch R heel diagonally forward, Step R next to L, Touch L heel diagonally forward

3 4 Rock back on L, Replace weight on R

4&5 Touch L heel diagonally forward, Step L next to R, Touch R heel diagonally forward

7 8 Rock back on R, Replace weight on L

### **[S2] Step-Kick-Back-Touch, Fwd, Step-Pivot 1/2R-Scuff**

1 2 3 4 Step forward on R, Kick L forward, Step back on L, Touch R back

5 6 Step forward on R, Step forward on L

7 8 Make a ½ turn right recover weight on R (6:00), Scuff L forward

### **[S3] Heel-&-Heel, Back Rock, Heel-&-Heel, Back Rock**

1&2 Touch L heel diagonally forward, Step L next to R, Touch R heel diagonally forward

3 4 Rock back on R, Replace weight on L

5&6 Touch R heel diagonally forward, Step R next to L, Touch L heel diagonally forward

7 8 Rock back on L, Replace weight on R

### **[S4] Shuffle Fwd, Step-Pivot 3/4L, Side Shuffle, Back, Hook**

1&2 Shuffle forward on L-R-L

3 4 Step forward on R, Make a ¾ turn left recover weight on R (9:00)

5&6 Side shuffle to the right on R-L-R

7 8 Step back on L, Hook R across L

### **[S5] Cross Rock, Side Shuffle, Cross Rock, Side Shuffle**

1 2 Rock R over L, Replace weight on L

3&4 Side shuffle to the right on R-L-R

5 6 Rock L over R, Replace weight on R

7&8 Side shuffle to the left on L-R-L

### **[S6] Back Rock, Shuffle Fwd, Step-Pivot 1/2R, Fwd, Scuff**

1 2 Rock back on R, Replace weight on L

3&4 Shuffle forward on R-L-R

5 6 Step forward on L, Make a ½ turn right recover weight on R (3:00)

7 8 Step forward on L, Scuff R forward

### **“Repeat” at the end of Wall 5 (3:00) – Repeat Section 5 and 6 with step changes (Ending)**

Dance up to Section 6 count 3&4, Step forward on L (5), Make a ¾ pivot turn right (6) (12:00), Big step L to the side (7), Drag R close (8)

(updated: 26/Mar/24)