



GROWN DAMN MAN

WRITTEN BY: DIANA BISHOP

SONG & ARTIST: GROWN DAMN MAN by RONNIE DUNN

4 WALL LINE DANCE 40 COUNT, NO TAGS, NO RESTARTS, EASY INTERMEDIATE

BEATS

STEPS

1.2.3.4

2 X TOE-HEEL STRUTS TO R - 1ST TO R SIDE, 2ND ACROSS R

STEP R TOE TO R SIDE, DROP R HEEL TO FLOOR, STEP L TOE ACROSS R, DROP L HEEL TO FLOOR

5.6.7.8.

2 X TOE-HEEL STRUTS TO R - 3RD TO R SIDE, 4TH ACROSS R

STEP R TOE TO R SIDE, DROP R HEEL TO FLOOR, STEP L TOE ACROSS R, DROP L HEEL TO FLOOR

1&2.3.4

SIDE SHUFFLE R WITH ¼ TURN L, BACK FWD

SIDE SHUFFLE TO R ON R,L,R, TURNING ¼ TO L, STEP L BACK, STEP R FWD (SHOULD BE FACING ¼ TO NEW WALL ON L)

5.6.7.8

2 X TOE-HEEL STRUTS FWD L THEN R

L TOE FWD, DROP L HEEL TO FLOOR MOVING FWD, R TOE FWD, DROP R HEEL TO FLOOR MOVING FWD

1.2.3&4

1 X L TOE-HEEL STRUT FWD, ½ TURN SHUFFLE L

L TOE FWD, DROP L HEEL TO FLOOR MOVING FWD, ½ TURNING SHUFFLE TO L ON R,L,R

5.6.7&8

AT END OF ½ TURN SHUFFLE HITCH L LEG UP RAISE HANDS TO SIDE OF HEAD

CLICK FINGERS TOG-, SHUFFLE FWD

HITCH L FOOT UP TO R KNEE, LIFT HANDS UP TO SIDE OF HEAD CLICK FINGERS TOG-

SHUFFLE FWD ON L,R,L (HITCH IS COUNT 5, CLICK FINGERS IS COUNT 6, SLIGHT PAUSE BETWEEN LIFT TO CLICK)

1.2.3.4

ROCKING CHAIR

FWD ON R, BACK ON L, BACK ON R, FWD ON L

5.6.7.8.

2 X ¼ PADDLES TO L

STEP R FWD TURN ¼ TO L, STEP L IN PLACE. STEP R FWD TURN ¼ TO L, STEP L IN PLACE.

1.2.3.4.

CROSS, SIDE, BEHIND, SIDE,

CROSS L OVER RIGHT, STEP L TO L SIDE, STEP R BEHIND L, STEP L TO L,

5.6.7.8.

ON COUNT 5-STEP R NEXT TO L AS YOU HIP BUMP TO R, L,R,L,

STEP R NEXT TO L & HIP BUMP TO R AS YOU STEP TOG- HIP BUMP TO L, THEN R, THEN L

BEGIN AGAIN