

# GOTTA GET TO YOU

**SONG:** GOTTA GET TO YOU  
**ARTIST:** GEORGE STRAIT  
**ALBUM:** TWANG  
**CHOREOGRAPHER:** ROBERT FLETCHER & MICHELLE PALMER, SYDNEY. AUGUST 2011  
**ORIGINAL POSITION:** FEET TOGETHER WEIGHT ON LEFT  
8 COUNT INTRO (3.12 SEC)

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**BEATS**      **STEPS: FOUR WALL INTERMEDIATE DANCE**      **Version 1:00**

**1 – 8**      **PIVOT TURN, ½ SHUFFLE, ½ SHUFFLE, PIVOT TURN**  
1, 2      Step R forward, turn 180° left take weight onto L,  
3 & 4      Turning 180° left shuffle back stepping R, L, R (optional shuffle forward R, L, R),  
5 & 6      Turning 180° left Shuffle forward stepping L, R, L (optional shuffle forward L, R, L),  
7, 8      Step R forward, Turn 180° left take weight onto L.      **12.00**

**9 – 16**      **¼ SIDE, BEHIND, SIDE, CROSS, SIDE, BEHIND, KICK, SAILOR STEP**  
1, 2      Turning 90° left step R to side, Step L behind R,  
& 3, 4      Step R to side, Step L across R, Step R to side,  
5, 6      Step L behind R, Kick R to side,  
7 & 8      Step R behind L, & step L to side, Step onto R.      **9.00**

**17 – 24**      **CROSS SAMBA, CROSS SAMBA, ½ UNWIND, COASTER STEP**  
1 & 2      Cross step L over R, Stepping R to side, Stepping L to side,  
3 & 4 #      Cross step R over L, Stepping L to side, Stepping R to side,  
5, 6      Cross L over R unwind 180° right take weight onto L,  
7 & 8      Step R back, & step L next to R (taking weight onto L), Step R forward.      **3.00**

**25 – 32**      **SIDE, DRAG, SKATE, SKATE, FORWARD, ½ BACK, ½ SHUFFLE**  
1, 2      Step L to side, Drag R next to L (taking weight onto R),  
3, 4      Skate L forward, Skate R forward,  
5, 6      Step L forward, Turn 180° left step R back  
7 & 8      Turning 180° left Shuffle forward stepping L, R, L  
(optional for the last 4 & counts: walk forward L,R, shuffle forward L, R, L).      **3.00**

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**32**      **REPEAT DANCE IN NEW DIRECTION**

**FINISH:** You will be up to count 20#

Cross L over R unwind 270° right take weight onto L,  
Step R back, & step L next to R (taking weight onto L), Step R forward, Stomp L forward

**Choreographers note:** To make this dance an easy intermediate dance, you can teach the dance with the options (no turns) to allow everyone to do the dance, as it is a nice piece of music.

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