

Got A Feelin'



Choreographer: Ethel Prime. WA Australia (Jun 13)
Music: I Got A Feelin' By Billy Currington (3.11) 128bps
Album CD Billy Currington. 1 Tag. 1 Restart.
E-mail hellraiseraus@gmail.com - Phone 0434043467
2 Wall – 64 Counts - Easy Intermediate Level Line Dance.

Intro: 16 Counts

Section 1 (1-8) Walk Forward, Shuffle, Jazz Box ¼ Turn Right, Cross
1-2-3&4 Walk forward left, right, Step forward on left, Step right beside left, Step forward on left
5-6-7-8 Cross right over left, Step left back, ¼ turn right & Step right to right side, Cross left over right **(3:00)**

Section 2 (9-16) Side Shuffle, Rock, Recover, Side, Behind, Side, Together
1&2 Step right to right side, Step left beside right, Step right to right side
3-4 Rock left behind right, Recover on right.
5-6-7-8 Step left to left side, Step right behind left, Step left to left side, Step right beside left.

Section 3 (17-24) Cross, Touch & Snap Fingers x2, Rocking Chair
1-2 Cross left over right, Touch right toe to right side & snap fingers
3-4 Cross right over left, Touch left toe to left side & snap fingers
5-6-7-8 Rock forward on left, Recover on right, Rock back on left, Recover on right.

Section 4 (25-32) Step Forward, Pivot ½ turn right, Shuffle, Rock. Recover, Coaster Step
1-2 Step forward on left, Pivot ½ turn right & step forward on right **(9:00)**
3&4 Step forward on left, Step right beside left, Step forward on left
5-6-7&8 Rock forward on right, Recover on left, Step back on right, Step left beside right, Step forward on

Section 5 (33-40) Walk Forward, Jazz Box Back, Lock, Step with 1/4 Turn, Touch
1-2-3-4 Walk forward left, right, Cross left over right, Step right back
5-6 Step left back to left 45 deg. facing 10:30, Lock right over left
7-8 Step left back 45 deg. right, Touch right toe beside left **(12:00)**

Section 6 (41-48) Rolling Vine Right, Touch, Rolling Vine Left. Touch
1-2-3-4 1/4 turn right, Step forward on right, 1/2 turn right, Step left back, 1/4 turn right, Step right to right side, Touch left toe next to right.
5-6-7-8 1/4 turn left, Step forward on left, 1/2 turn left, Step right back, 1/4 turn left, Step left to left side, Touch right toe next to left. **(12:00)**

Section 7 (49-56) Step Lock, Step Lock Step x 2
1-2-3&4 Step right forward at 45deg. right, Lock left behind right, Step right forward, Lock left behind right, Step right forward ***
5-6-7&8 Step left forward at 45 deg. left, Lock right behind left, Step left forward, Lock right behind left, Step left forward.

Section 8 (57-64) Step, Pivot 1/2 Turn, Shuffle Forward, Rock, Recover, Knee Pops x 2
1-2-3&4 Step right forward, Pivot 1/2 turn left, Shuffle forward, right, left, right **(6:00)**
5-6 Rock forward on left, Recover on Right
7-8 Step left back whilst popping right knee forward, Step right back whilst popping left knee forward

64 Counts

TAG & RESTART: Wall 2 (6.00) Dance to count 52 (***) then step left forward, Pivot 1/2 turn right, Step left forward, Pivot 1/2 turn right (weight is on right foot) Restart facing (6.00)

ENDING: Wall 6 (12.00) Dance to count 14 (3.00), then 1/4 Turn left & Step forward on left, Step R next to L.

This dance is dedicated to my Darling Husband Pete, for his 80th Birthday