

Goodwill Gucci's

Song: Y'All Means
Artist: Miranda Lambert
Choreographer: Mitchell Burgess- Australia
Description: 48 count, 4 wall, easy/improver dance

Beats **Steps** **Intro: 32 counts (start with Lyrics)**

{1-8} **KICK, TOGETHER, KICK, TOGETHER, KICK, BRUSH, KICK, FLICK**
1,2,3,4 Kick R fwd, step R beside L, kick L fwd, step L beside R,
5,6,7,8 kick R fwd, brush/flick R back below L knee, kick R fwd, flick R back
(note: the first 4 counts are danced with a little hop on the kick, & a little jump together, but can be modified to ... R 45, L45 instead of the kicks for an easier option.

{9-16} **ROCKINGCHAIR, SCUFF, ¼ HITCH, TOUCH, HOLD**
1,2,3,4 Rock/step fwd R, replace weight to L, rock/step back R, replace weight to L
5,6,7,8 Scuff R fwd, hop/turn ¼ L on L & hitch R , touch R beside L, hold

{17-24} **SIDE/ROCK, REPLACE, BEHIND, SIDE/ROCK, REPLACE, BEHIND, STEP, STEP**
1,2,3,4 Rock/Step R to R, replace weight to L, cross/step R behind L, rock/step L to L
5,6,7,8 Replace weight to R, cross/step L behind R, step R to R, step L to L

{25-32} **SCUFF, STEP, SCUFF, STEP, 2 BUTTERMILKS TRAVELLING L OR ON SPOT**
1,2,3,4 Scuff R fwd, step R slightly to R side, scuff L fwd, step L slightly to L side
5,6,7,8 (keeping knees bent & travelling to L)-Turn both toes in & push heels out, turn toes out & push heels together, turn both toes in & push heels out, turn toes out & push heels together
Note: (the last 5,6,7,8 can be danced on the spot)

{33-40} **CROSS/ROCK, REPLACE, SIDE, HOLD, CROSS/ROCK, REPLACE, SIDE, HOLD**
1,2,3,4 Cross/step R over L, replace weight to L, step R to R, hold
5,6,7,8 Cross/step L over R, replace weight to R, step L to L, hold

{41-48} **HEEL STRUT, HEEL STRUT, RUN BACK X 4**
1,2,3,4 Touch R heel fwd, lower R toe, touch L heel fwd, lower L toe
5,6,7,8 Run back R,L,R,L

Restart: Wall 3 (6.00). Dance counts 1-16. Restart facing 3.00
Restart & Tag: Wall 7 (6.00). Dance counts 1-16. Then add 17-20 R Rockingchair. Restart 3.00
Restart: Wall 8 (3.00). Dance counts 1-40. Then restart facing 12.00

Ending: Touch R in front of L, & slow unwind ½ turn L to 12.00

Mitch Burgess-Sydney- Australia
Email: mitchell.james.burgess@hotmail.com