

## Good To Be Alive

**Music:** “Good to be Alive” by David James. Bpm: 128 ( 3.00 mins), Available on iTunes, Spotify

**Choreo:** Wayne Beazley, Newcastle, Australia March 23<sup>rd</sup> 2020

**Description:** 32 Count, 4 wall, Improver Linedance, 1 x Restart (Wall 4 (9 o'clock) - dance first 16 counts, then restart dance at 3 o'clock wall).

16 count intro, Start on Vocals. Feet together weight on L. Dance should finish facing front wall.

Count            Description

**S 1      Step, Touch, Step, Touch, Rock fwd, Recover, ½ R Shuffle**

1234      Step R fwd at diagonal, Touch L tog, Step L fwd at diagonal, Touch R tog  
56        Rock R fwd, Recover weight on L  
7&8      Turn ½ R-Shuffle fwd RLR            (6 o'clock)

**S 2      Step, Kickball Step, Step, L45, Touch L Tog, Side L, Touch R behind**

1        Step L fwd  
2&3      Kick R fwd & Step R tog, Step L fwd  
4        Step R fwd  
56        Touch L heel fwd at diagonal L, Touch L toe tog  
78        Step L to side, Touch R toe behind L

**S 3      Side R, L Tog, Side R, L Across, Side Shuffle, Rock L Behind, Recover**

12        Step R to side, Step L tog  
34        Step R to side, Step L across R  
5&6      Side Shuffle to R  
78        Rock L behind R, Recover weight on R

**S 4      Side L, Kick R Diagonal, Rock R Behind, Recover, R Fwd, Pivot 3/8 L, Full Turn Fwd-  
Step RL**

12        Step L to side, Kick R to diagonal R (just a little kick)  
34        Rock R behind L, Recover weight on L (should be facing 7.30)  
56        Step R fwd, Pivot 3/8 L (should end up facing 3 o'clock)  
78        Walk fwd R,L-Turning full turn L            (3 o'clock)

**32**

**Contact:** [waynebeazleylinedancer@gmail.com](mailto:waynebeazleylinedancer@gmail.com)