

Gone with the Wind

Song: Saving Savannah (4.00 mins) 112 BPM Version 1
Artist: Tracey Lawrence
Album: Headlights, tail lights and radios
Choreographer: Kathryn Sloan and Kelvin Dale
Date: Sept 2014
Description: 2 wall Intermediate waltz, 2 tags Starts 24 counts in, with weight on right

1 - 6 L sailor waltz, R sailor waltz (12.00)
1,2,3 Step L behind R, step/rock R to right side, replace weight to L
4,5,6 Step R behind l, step/rock L to left side, replace weight to R

7-12 Cross ¼ twinkle, full turn right (9.00)
1,2,3 Cross L over R, turning 90° left step R back, step L beside R
4,5,6 Step R forward, turning 180° right step L back, turning 180° right step R forward

13-18 Slow pivot ½, full turn left (3.00)
1,2,3 Step L forward, pivot 180° right for two counts replacing weight to R
4,5,6 Step L forward, turning 180° left step R back, turning 180° left, step L forward

19-24 Slow pivot ½, hip sways (9.00)
1,2,3 Step R forward, pivot 180° left for two counts replacing weight to L
4,5,6 Sway hips R, L R

25-30 Step, slow sweep, behind, side, cross (9.00)
1,2,3 Step L to left side, sweep R behind L for two counts
4,5,6 Step R behind L, step L to left side, step R in front of L

31-36 Rock, replace, cross, ¼, ½, ½, (6:00)
1,2,3 Rock L to left side, replace weight to R, cross L over R
4,5,6 Turning 90° left step R back, turning 180° left step L forward, turning 180° left step R back

37-42 Back rock, replace, step, step, full turn (6:00)
1,2,3 Rock back on L, replace weight to R, Step L forward
4,5,6 Step R forward, turning 180° right step L back, turning 180° right step R forward
(easy option - 4,5,6 **forward, together, forward** - Step R forward, step L beside R, step R forward)

43-48 Rock, replace, ½, step, slow sweep ½ (6:00)
1,2,3 Rock forward on L, replace weight to R, turning 180° left step L forward
4,5,6 Step R forward, turning 180° left sweep L behind R for two counts

Repeat

Tags

At the end of wall 3 - dance the following 18 count tag and restart

1-6 Reverse pivot, reverse pivot
1,2,3 Touch left back, turn 180° left for two counts (weight remains on R)
4,5,6 Touch left back, turn 180° left for two counts (weight remains on R)
7-12 Side drag, side drag
1,2,3 Step L to left side, drag R beside L for two counts touching beside L
4,5,6 Step R to right side, drag L beside R for two counts touching beside R
13-18 Rock back, replace, half, rock back, replace, sweep ½
1,2,3 Rock back on L, replace weight to R, turning 180° right step L back
4,5,6 Rock back on R, replace weight to L, turning 180° left step R back sweeping L around

At the end of wall 8 dance the following 12 count tag and restart

1-6 Reverse pivot, reverse pivot
1,2,3 Touch left back, turn 180° left for two counts (weight remains on R)
4,5,6 Touch left back, turn 180° left for two counts (weight remains on R)
7-12 Rock back, replace, half, rock back, replace, sweep ½
1,2,3 Rock back on L, replace weight to R, turning 180° right step L back
4,5,6 Rock back on R, replace weight to L, turning 180° left step R back sweeping L around

