

GLITTER & GOLD

Choreographers: Alison Johnstone, Joshua Talbot, John Bishop, Lu Olsen & Julie Hearne

Music: Glitter & Gold by Barns Courtney (Single) or Album version available on I tunes

Level: Improver Dance: 2 Wall

Counts: 32 Counts

Tag: End of wall 5 facing 6 o'clock

Start: 32 counts from beginning of song on the word "Walk" (22 seconds)

(1-8) STOMP, HOLD, BALL STEP, STEP, FWD ROCK, SIDE ROCK, SAILOR STEP

1, 2 Stomp R fwd, Hold,

&3, 4 Ball L beside R (&), Step R fwd, Step fwd on L

5&, 6& Rock fwd on R, Recover (&), Rock side on R, Recover (&)

7&8 Step R behind L, Step L to side (&), Step R to side (Sailor Step)

(9-16) SAILOR STEP, BEHIND, ¼ LEFT, SIDE, WEAVE, SIDE ROCK, CROSS, SIDE (9.00)

1&2 Step L behind R, Step R to side (&), Step L to side (Sailor Step)

3&4 Step R behind L, ¼ over L stepping fwd L (&), Step R to side (9.00)

5&6 Step L behind R, Step R to side (&), Cross L over R

&7&8 Rock side on R (&), Recover, Cross R over L (&), Step L to side

(17-24) CROSS SHUFFLE, HINGE ½, CROSS SHUFFLE, SIDE TOE SWITCHES, ½, SIDE (9.00)

1&2 Cross R over L, Step L to side (&), Cross R over L

&3&4 Hinge ½ over L (&), Cross L over R, Step R to side (&), Cross L over R (3.00)

5&6& Touch R toe to side, Step R beside L (&), Touch L toe to side, Step L beside R (&)

7&8 Touch R toe to side, ½ over R stepping R beside L (&), Step L to side (9.00)

(25-32) VAUDEVILLE STEP, CROSS, ¼ LEFT BACK RIGHT, STEP BACK, COASTER STEP, OUT, OUT, HEEL IN, TOES IN (6.00)

1&2& Cross R over L, Step L to side (&), Touch R heel diagonally fwd, Step R beside L (&)

3&4 Cross L over R, ¼ over L stepping back on R (&), Step Back on L (6.00)

5&6 Step back on R, Step L beside R (&), Step fwd on R

&7&8 Step L fwd and out (&), Step R fwd and out, Turn both heels in (&), Turn both toes in

START AGAIN ☺

Tag: End wall 5 facing 6 o'clock complete easy 6 count tag

V STEP, FWD, TOUCH, FWD TOUCH, FWD TOUCH, FWD TOUCH

1&2& Step R fwd and out, Step L fwd and out (&), Step R back in place, Step L back in place (&)

3&, 4& Stomp R to side slightly fwd, Touch L beside R (&), Stomp L to side slightly fwd, Touch R beside L (&)

5&, 6& Stomp R to side slightly fwd, Touch L beside R (&), Stomp L to side slightly fwd, Touch R beside L (&)

NB This tag has strong moves like a haka. The side stomps move slightly forward and have a lovely strong feel to them to go with the music.

****Ending:** 1) If using single version then you will finish the dance facing front.

2) If using the Album Itunes version which is 2mins 56 seconds then you will dance the first 16 counts of the dance facing the front and only count 16 changes to ¼ OVER R STEPPING L BACK add a strong stomp R for a really cool strong finish.

Choreographed by the "teaching team" on board a fabulous line dance cruise to Fiji.

Alison Johnstone - +61 404 445 076 alison@nulineance.com

Joshua Talbot - +61 407 533 616 jbtalbot@inet.net.au