

Gimme Love

Count: A-16 counts, B-32 counts

Wall: 2

Level: Phrased Advance

Choreographer: Hiroko Carlsson (Grafton, Australia) October 2023

Music: Gimme Love by Sia- Available on Spotify/Apple Music/Deezer

Please feel free to contact me if you need any further information.

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(Intro: 32 counts)

Weight on L foot, ready for turning shuffle.

Sequence AA, BBB(short), AA, BBB(ending) - see the explanation below

Part A

[S1] Turning Shuffle, Paddle 1/4L, Weave L, Cross Rock-1/4R-1/4R

1&2 Making a ½ turn left shuffle back on R-L-R (6:00)

&3& Making a ½ turn left shuffle forward on L-R-L (12:00)

4& Step forward on R, Make a ¼ turn left recover weight on L (9:00)

5&6& Cross R over L, Step L to the side, Step R behind L, Step L to the side

7&8& Rock/cross R over L, Replace weight on L, Make a ¼ turn right stepping forward on R (12:00),
Make a ¼ turn right stepping L to the side (3:00)

[S2] Extended Weave L, Cross Rock, 1/4R-Full Turn-Fwd

1&2& Step R behind L, Step L to the side, Cross R over L, Step L to the side

3&4& Step R behind L, Step L to the side, Rock/cross R over L, Replace weight on L

5 6 Make a ¼ turn right stepping forward on R (6:00), Make a ½ turn right stepping back on L
(12:00)

7 8 Make a ½ turn right stepping forward on R (6:00), Step forward on L

Part B

[S1] Fwd w/ 1/2L Sweep, Lean Back, Run-Run, 1/2L Back-Lock-Back w/ 1/2L Sweep, Lean Back, Fwd-1/4R Side Rock-Cross

1 2 Step forward on R making a ½ turn left sweeping L foot around (6:00), Step/lean back on L

3& -Push forward-Run forward on R-L

4&5 Make a swift ½ turn left stepping back on R (12:00), Lock/cross L over R, Step back on R
sweeping L foot around -prep for 1/2L turn

6 Making a ½ turn left step/lean back on L (6:00)

7&8& Step forward on R, Make a ¼ turn right stepping (rock) L to the side (9:00), Replace weight on
R, Cross L over R

[S2] Monterey 1/4R into Step-Pivot 1/2R-Fwd Rock, Monterey 1/4L into Step-Pivot 1/2L-Run-Run

1 2 Point R to the side, Make a ¼ turn right stepping R beside L (12:00)

3& Step forward on L, Make a ½ turn right recover weight on R (6:00)

4& Rock forward on L, Replace weight on R

5 6 Point L to the side, Make a ¼ turn left stepping L beside R** (3:00)

7&8& Step forward on R, Make a ½ turn left recover weight on L (9:00), Run forward on R-L (8&)
-Restart + Step change here on "Short B"

[S3] Fwd, Kick Back, Coaster Step-1/2R, Fwd, Kick Back, Back Rock, Step-Pivot 3/4L

1 2 Step/push forward on R, Hop back on R as you kick forward on L

3&4& Step back on L, Step R next to L, Step forward on L, Make a ½ turn right recover weight on R
(3:00)

5 6 Step/push forward on L, Hop back on L as you kick forward on R

7& Rock back on R, Replace weight on L

8& Step forward on R, Make a ¾ turn left recover weight on L (6:00)

[S4] Side Shuffle, Behind-Side-Cross Rock, Side, Touch, Back-Coaster Step

1&2 Step R to the side, Step L beside R, Step R to the side

3&4& Step L behind R, Step R to the side, Rock/cross L over R, Replace weight on R

5 6 Big step L to the side, Touch/close R next to L
7&8& Step back on R, Step back on L, Step R next to L, Step forward on L

A (12:00 - 6:00)

A (6:00 - 12:00)

B (12:00 - 6:00)

B (6:00 - 12:00)

Short B (12:00 – 12:00) - Dance up to Section 2, count 6 (3:00).**

Step change to: 'Step forward on R, **Make a ¼ turn left, recover weight on L (12:00)**, Run forward on R-L on count 7&8&'

A (12:00 - 6:00)

A (6:00 - 12:00)

B (12:00 - 6:00)

B (6:00 - 12:00)

B Ending (12:00 – 12:00) – Dance towards the end. Replace the last 2 counts (7&8&) with:

7&8& Rock back on R, recover weight on L, step forward on R, make a ½ turn left, recover weight on L (12:00)

(updated: 18/Oct/23)