

Gee Whiz

Count: 48

Wall: 4

Level: Improver

Choreographer: Hiroko Carlsson (Grafton, Australia) August 2020

Music: Gee Whiz (Look at His Eyes) by Carla Thomas

Please feel free to contact me if you need any further information.

(hirokoclinedancing@gmail.com)

(After you hear "Gee" the dance starts on "Whiz")

[S1] Fwd, Fwd, Waltz 1/4L Turn

1 2 3 Step forward on L, Hold for 2 counts

4 5 6 Step forward on R, Hold for 2 counts

1 2 3 Step forward on L, Make a 1/4 turn left stepping R next to L, Step L in place (9:00)

4 5 6 Step back on R, Step L next to R, Step R in place

[S2] Rock Back, Recover, Waltz 1/2L Turn

1 2 3 Rock back on L, Hold for 2 counts

4 5 6 Recover weight on R, Hold for 2 counts

1 2 3 Step forward on L, Make a 1/2 turn left stepping R next to L, Step L in place (3:00)

4 5 6 Step back on R, Step L next to R, Step R in place

[S3] Rock Back, Recover, 2x Twinkle

1 2 3 Rock back on L, Hold for 2 counts

4 5 6 Recover weight on R, Hold for 2 counts

1 2 3 Cross L over R, Step slightly R to the side, Recover/step L next to R

4 5 6 Cross R over L, Step slightly L to the side, Recover/step R next to L** - **Bridge on wall 8 here**

[S4] Cross, Sway-Sway, 1/4R-1/4R-Together

1 2 3 Cross L over R, Hold for 2 counts

4 5 6 Stepping R to the side and sway to the right over 3 counts

1 2 3 Stepping L to the side and sway to the left over 3 counts

4 5 6 Make a 1/4 turn right stepping forward on R, Make a 1/4 turn right stepping L next to R, Step R together (9:00)

Bridge: On Wall 8 (starts at 3:00) after count 36.**

Pause, then "Cross L over R" (step S4: 1) on the lyrics "Gee". Then when you hear "Whiz", continue from (S4: 4-5-6).

This is the last wall so step forward on R-L to finish at the front.

(updated: 8/Aug/20)