

# Galveston

**SONG:** Galveston by David Nail & Lee Ann Womack

**ALBUM:** I'm A Fire

**EACH SEQUENCE** turns  $\frac{1}{4}$  right

**CHOREOGRAPHED** by **CARL SULLIVAN** **6/2020** **SYDNEY**

**Start on vocals**

BEATS	STEPS	4 Wall Intermediate Line dance
1-2	Rock L fwd, Replace on R	
3&4	$\frac{1}{2}$ turn L & cha cha cha fwd L, R, L	6.00
5-6	Rock R fwd, Replace on L	
7&8	$\frac{1}{4}$ turn R & Side cha cha cha R, L, R	9.00
1-4	Weave R – stepping L, R, L, R	
5-6	Cross Rock L over R, Replace on R	
7&8	L Side cha cha cha L, R, L	
1-4	Cross-step R over L, Step L to L, Step R behind L, $\frac{1}{4}$ L Step L fwd	6.00
5-8	Step R fwd, Pivot $\frac{1}{2}$ turn L onto L, Rock R fwd, Replace on L	12.00
1&2	Cha cha cha back R-L-R	
3-4	Rock L back, Replace on R *	
5-6	Step fwd L then R (or turn a full turn fwd R )	
7&8	Cha cha cha fwd L-R-L	
1-2	Rock R over L, Replace on L	
3-4	Step R to R, Cross-step L over R	
5-6	Step R to R, Step L behind R	
7-8	$\frac{1}{4}$ R stepping R fwd, Step L fwd	12.00
1-2	Pivot $\frac{3}{4}$ R stepping onto R, Step L to L	
3-4	Step R behind L, $\frac{1}{4}$ L Step L fwd	9.00
5-6	Step R fwd, Pivot $\frac{1}{2}$ L onto L onto L	3.00
7&8	Cha cha cha fwd R, L, R	
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48		
	<b>Tags:</b>	
	<b>On Walls 1, 2, 4, 6, 7,8 do this tag</b>	
	<b>Step L fwd, Step R beside L, Step L back, Step R beside</b>	
	<b>* Wall 5 is short so dance 22 counts then Step R fwd and touch L beside R.</b>	
	<b>Then restart</b>	
	<b>Wall 6 is Guitar so dance 48 counts and do tag</b>	
	<b>Wall 7 is also Guitar so dance the tag and end.</b>	
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