Fulanito

Count: 64 Wall: 4 Level: Low Advanced
Choreographer: Hiroko Carlsson (Grafton, Australia) August 2021
Music: Fulanito by Becky G, El Alfa
Please feel free to contact me if you need any further information.
(hirokoclinedancing@gmail.com) (16 counts intro)

[S1] Back, Toe-Drop, 1/4R Side Rock, Behind, 1/4L, Step-Lock-Fwd Rock
1 2& Step back on R, Step back on L raising heel, Drop L heel
3 4 Make a 1/4 turn right stepping/rock R to the side, Replace weight on L (3:00)
5 6 Step R behind L, Make a 1/4 turn left stepping forward on L (12:00)
7&8& Step forward on R, Lock L behind R, Rock forward on R, Replace weight on L

[S2] Toe-Drop, 1/4L Side Rock, Behind, 1/4R, 1/2R Shuffle Back
1 2 Step back on R raising heel, Drop R heel
3 4 Make a 1/4 turn left stepping/rock L to the side, Replace weight on R (9:00)
5 6 Step L behind R, Make a 1/4 turn right stepping forward on R (12:00)
7&8 Make a 1/2 turn right stepping back on L, Step R close to L, Step back on L (6:00)

[S3] Back Rock, Touch-Heel Swivel, Cross Rock, 1/4R Shuffle Fwd
1 2 Rock back on R, Replace weight on L
3&4 Touch forward on R toes, Swivel R heel to the right, Swivel R heel to the left
5 6 Cross R over L, Replace weight on L
7 8 Make a 1/4 turn right stepping forward on R, Step L close R, Step forward on R (9:00)

[S4] Step-Pivot 1/2R, Fwd-Out-Out, Full Turn L, Fwd-Out-Out
1 2 Step forward on L, Make a 1/2 turn right recover weight on R (3:00)
3&4 Step forward on L, Step R out to the side, Step L out to the side
5 6 Make a 1/2 turn left stepping back on R, Make a 1/2 turn left stepping forward on L (3:00)
7&8 Step forward on R, Step L out to the side, Step R out to the side

[S5] Cross-Hinge Turn 1/2L-Side, Heel Bounce, Cross Rock, Side Chasse
1 2 Cross L over R, Make a 1/4 turn left stepping back on R (12:00)
3&4 Make a 1/4 turn left stepping L to the side (3), Bounce both heels up & down (&4) (9:00)
5 6 Rock R over L, Replace weight on L
7&8 Step R to the side, Step L next to R, Step R to the side

[S6] Cross-Hinge Turn 1/2L-Side, Heel Bounce, Syncopated Extended Weave L-Point
1 2 Cross L over R, Make a 1/4 turn left stepping back on R (6:00)
3&4 Make a 1/4 turn left stepping L to the side (3), Bounce both heels up & down (&4) (3:00)
5&6& Cross R over L, Step L to the side, Step R behind L, Step L to the side
7&8 Cross R over L, Step L to the side, Point R to the right

[S7] 1/4R-Point-1/4L-Point-1/4R-Shuffle Fwd, Step-Pivot 1/2L-1/2L Shuffle Back
&1 Make a 1/4 turn right stepping R together, Point L to the left (6:00)
&2 Make a 1/4 turn left stepping L together, Point R to the right (3:00)
& Make a 1/4 turn right stepping R together (6:00)
3&4 Step forward on L, Step R close to L, Step forward on L
5 6 Step forward on R, Make a 1/2 turn left recover weight on L (12:00)
7&8 Make a 1/2 turn left stepping back on R, Step L close to R, Step back on R (6:00)

[S8] 1/4L Side Rock, Cross Samba, Cross-1/4R-1/4R-1/2R
1 2 Make a 1/4 turn left stepping/rock L to the side, Replace weight on R (3:00)
3&4 Cross L over R, Rock R to the side, Replace weight on L
5 6 Cross R over L, Make a 1/4 turn right stepping back on L (6:00)
7 8 Make a 1/4 turn right stepping back on R, Make a 1/2 turn right stepping back on L (3:00)

Restart: On Wall 3 count 32 ** (9:00) - S4 count 7&8
7&8 Step forward on R, Step L out to the side, **Step/touch R out to the side (weight on L)**

Ending suggestion: The last wall starts facing 12:00.
Dance up to count 47&, then make a 1/4 turn left (12:00) point R to the side.

(updated: 11/Aug/21)