FREQUENCY

SONG : WHEN YOU COME BACK TO ME AGAIN
ARTIST : GARTH BROOKS
ALBUM : SCARECROW
CHOREOGRAPHER : MICHAEL VERA-LOBOS (JUNE 2002.SYD.AUSTRALIA)
ORIGINAL POSITION : FEET TOGETHER WEIGHT ON LEFT
DANCE STARTS : 32 COUNT INTRO

BEATS: STEPS: TWO WALL INTERMEDIATE DANCE 131Bpm

---

1 – 8 WALK FWD R DRAGING L, L DRAGING R, STEP FWD ½ TURN, TOUCH BACK ½ TURN
1,2,3,4 WALK FWD R DRAGING L SLIGHTLY BEHIND, WALK FWD L, DRAGING R TOE SLIGHTLY BACK
5,6,7,8 TOUCH R TOE FWD, PIVOT 180ºL (End weight R), TOUCH L TOE BACK, PIVOT 180ºL end weight L)

9 – 16 ROCK FWD, HOLD, ROCK BACK, ½ STEP, ROCK FWD, HOLD, ROCK BACK, ½ STEP
1,2,3,4 ROCK FWD R, HOLD, ROCK BACK ON L, TURNING 180ºR STEP ONTO R FOOT
5,6,7,8 ROCK FWD L, HOLD, ROCK BACK ON R, TURNING 180ºL STEP ONTO L FOOT

17 – 24 CROSS , SIDE, BEHIND, SWEEP AROUND, BEHIND, SIDE, CROSS, SWEEP IN FRONT
1,2,3,4 TRAVELLING L – CROSS R OVER L, STEP L TO L, CROSS R BEHIND L, SWEEP L FOOT TO L SIDE
5,6,7,8 TRAVELLING R – CROSS L BEHIND R, STEP R TO R, CROSS L OVER R, SWEEP R TO R SIDE

25 – 32 CROSS INFRONT, ¼ BACK, STEP BACK, DRAG BESIDE, STEP SIDE, DRAG, FULL TURN R
1,2,3,4 CROSS R OVER L, STEP BACK ON L TURNING 90ºR, STEP BACK R, DRAG L TOWARDS R
5,6,7,8 TAKE A LARGE STEP L TO L, DRAG R TOWARDS L, TURN 360ºR TRAVELLING R STEPPING R,L

33 – 40 STEP SIDE, DRAG, STEP SIDE, STEP TOGETHER, ROCK FWD, HOLD, ROCK BACK, ½ STEP
1,2,3,4 TAKE A LARGE STEP R TO R, DRAG L TOWARDS R, STEP L TO L, STEP R BESIDE L
5,6,7,8 ROCK FWD L, HOLD, ROCK BACK ON R, TURNING 180ºL STEP ONTO L FOOT

41 – 48 CROSS INFRONT, ¼ R, ¼ R, DRAG BESIDE, ROCK BEHIND, ROCK FWD, ¼ R, ¼ R
1,2,3,4 CROSS R OVER L, TURNING 90ºR STEP BACK L, TURNING 90ºR STEP R TO R, DRAG L BESIDE R
5,6,7,8 ROCK L BEHIND R, ROCK FWD R, TURNING 90ºR STEP BACK ON L, TURNING 90ºR STEP R TO R

49 – 56 CROSS INFRONT, ¼ L, ¼ L, DRAG BESIDE, ROCK BEHIND, ROCK FWD, ¼ L, ¼ L
1,2,3,4 CROSS L OVER R, TURNING 90ºL STEP BACK R, TURNING 90ºL STEP L TO L, DRAG R BESIDE L
5,6,7,8 ROCK R BEHIND L, ROCK FWD L, TURNING 90ºL STEP BACK ON R, TURNING 90ºL STEP L TO L

57 – 64 ROCK FWD, HOLD, STEP BACK, ½ STEP, ½ TURN FWD, ½ TURN FWD, STEP FWD ¼ TURN
1,2,3,4 ROCK FWD R, HOLD, ROCK BACK ON L, TURNING 180ºR STEP ONTO R FOOT
5,6,7,8 TRAVELLING FWD TURN 360ºR STEPPING ON L THEN R, STEP FWD L, PIVOT 90ºR

65 – 72 DIAGONAL CROSS, KICK SWEEP, CROSS, DIAGONAL BACK, DIAGONAL BACK, DRAG, ½ STEP, DRAG
1,2,3,4 CROSS L OVER R 45ºR, KICK R TO R SIDE, CROSS R OVER L, STEP BACK L 45ºL
5,6,7,8 STEP BACK R 45ºR, DRAG L TOWARDS R, TURNING 180ºL STEP ONTO L, DRAG R BESIDE L (wt L)

73 – 80 STEP FWD, ½ PIVOT L, STEP FWD R, HOLD, STEP FWD, ½ L, ½ L, HOLD
1,2,3,4 STEP FWD R, PIVOT 180ºL, STEP FWD R, HOLD
5,6,7,8 STEP FWD L, STEP FWD R TURNING 180ºL, STEP BACK ON L TURNING 180ºL, HOLD

RESTART FACING NEW WALL

NOTE: ON WALL 6 ONLY DO FIRST 16 COUNTS AND THEN RESTART FROM THE DANCE AGAIN. DANCE WALL 7 AS NORMAL. ON WALL 8 HOLD & WAIT FOR THE PIANO & RESTART

© STRICTLY LINEDANCE: NOEL BRADEY - 0412317589
MICHAEL VERA-LOBOS - 0412317588
email: strictly@zip.com.au **web: http://www.zip.com.au/~strictly**