

FOREVER LIKE THAT

SONG: FOREVER LIKE THAT **ALBUM:** THE WALKING IN BETWEEN
ARTIST: BEN RECTOR
ORIGINAL POSITION: FEET TOGETHER WEIGHT ON RIGHT FOOT
CHOREOGRAPHER: PAUL M^CQUEEN
LEVEL: IMPROVER WALTZ **DATE:** 30th SEPTEMBER 2024

BEATS	STEPS: THIS DANCE IS DONE IN FOUR DIRECTIONS. INTRODUCTION IS 24 COUNTS.
1, 2, 3 4, 5, 6	WALTZ FORWARD ½ TURN, WALTZ FORWARD ½ TURN, WALTZ: STEP L FORWARD, ½ TURN LEFT STEP R TOGETHER, STEP L BESIDE R i.e., L, R, L WALTZ: STEP R BACK, ½ TURN LEFT STEP L FORWARD, STEP R BESIDE L i.e., R, L, R (12.00)
1, 2, 3 4, 5, 6	WALTZ FORWARD, STEP BACK, ¼ TURN LEFT, CROSS WALTZ: STEP L FORWARD, STEP R TOGETHER, STEP L TOGETHER i.e., L, R, L STEP BACK ON R, STEP BACK ON L TURNING 1/4 LEFT, STEP R ACROSS L (9.00)
1, 2, 3 4, 5, 6	SIDE, BEHIND, STEP ¼ LEFT FORWARD. BASIC WALTZ FORWARD, STEP L SIDE, STEP R BEHIND L ¼ TURN LEFT, STEP L FORWARD, WALTZ: STEP R FORWARD, STEP L TOGETHER, STEP R TOGETHER i.e., R, L, R (6.00)
1, 2, 3 4, 5, 6	BACK POINT, BACK POINT STEP L BEHIND R, POINT R TO THE RIGHT SIDE, HOLD. STEP R BEHIND L, POINT L TO THE LEFT SIDE, HOLD. (6.00)
1, 2, 3 4, 5, 6	SAILOR STEP, SAILOR STEP SAILOR: STEP L BEHIND R, STEP R TO THE RIGHT SIDE, STEP L TO THE LEFT SIDE, SAILOR: STEP R BEHIND L, STEP L TO THE LEFT SIDE, STEP R TO THE RIGHT SIDE, (6.00)
1, 2, 3 4, 5, 6	WALTZ FORWARD ¼ TURN, WALTZ BACKWARD WALTZ: STEP L FORWARD ¼ LEFT, STEP R TOGETHER, STEP L TOGETHER i.e., L, R, L (3.00) WALTZ: STEP R BACK, STEP L TOGETHER, STEP R TOGETHER i.e., R, L, R (3.00)
1, 2, 3 4, 5, 6	WALTZ ACROSS, WALTZ ACROSS WALTZ: STEP L ACROSS IN FRONT OF R, STEP R TO RIGHT SIDE, STEP L TO LEFT SIDE WALTZ: STEP R ACROSS L, STEP L TO LEFT SIDE, STEP R TO RIGHT SIDE (3.00)
1, 2, 3 4, 5, 6	STEP POINT HOLD, ½ MONTEREY TURN STEP FORWARD ON L. POINT R TO RIGHT SIDE, HOLD (3.00) MAKE A ½ TURN RIGHT STEPPING R BESIDE L, POINT L TO LEFT SIDE, HOLD (9. 00)
48 BEATS	REPEAT THE DANCE IN THE NEW DIRECTION.
ENDING	LAST VANILLA: DANCE TO COUNT 36 FACING 12.00, STEP L FWD DRAG R BEHIND L & POSE
RESTART	ON WALL 4 COMPLETE THE R & L POINTS STEPS (BEATS 19- 24), AND THEN RESTART
TAG 1, 12 BEATS	LONG TAG: AT THE END OF WALLS 2 AND 5 CROSS ROCK, CROSS ROCK CROSS ROCK L OVER R, RECOVER ONTO R, STEP L TO LEFT SIDE, CROSS ROCK R OVER L, RECOVER ONTO L STEP R TO THE RIGHT SIDE,
1, 2, 3 4, 5, 6	WALTZ FORWARD, WALTZ BACK WALTZ: STEP L FORWARD, STEP R TOGETHER, STEP L TOGETHER i.e., L, R, L WALTZ: STEP R BACK, STEP L TOGETHER, STEP R TOGETHER i.e., R, L, R
1, 2, 3 4, 5, 6	
TAG 2, 6 BEATS	SHORT TAG: AT THE END OF WALLS 3 AND 6 WALTZ FORWARD, WALTZ BACK WALTZ: STEP L FORWARD, STEP R TOGETHER, STEP L TOGETHER i.e., L, R, L WALTZ: STEP R BACK, STEP L TOGETHER, STEP R TOGETHER i.e., R, L, R
1, 2, 3 4, 5, 6	
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