# Field Song

**Choreographed by: Boot Scootin' Bones (Vic, Australia) Dec 2025**
**Music: Field Song – Mon Rovia**

**Counts: 16** **Walls: 4** **Level: High Improver**

**Intro: 8 counts, dance starts 2 counts before the vocals begin.**
**3 Easy tags, they always happen on the 2nd round of "Don't go forgetting on me."**

*Many thanks to my line dance instructor, Sue Luke, for her encouragement and assistance in writing this step sheet!*

**Section 1: R TOE-HEEL-CROSS, L FLICK-POINT-FLICK-SIDE, R SCUFF ACROSS, R VAUDEVILLE, L VAUDEVILLE**

1&2& Tap R toe to L instep, tap R heel tog, cross RF over L, flick LF behind R knee (slap boot)
3&4& Point L toe to L side, flick LF behind R knee (slap boot), step LF to L side, scuff RF across L
5&6& Step RF over L, step L foot to L side, tap R heel diagonal fwd, step RF beside LF
7&8& Cross LF over R, step RF to R side, tap L heel diagonal fwd, step LF beside RF

**Section 2: R TOE-HEEL, L HINGED BOX, BACK ROCK-REC, ¼ TURN R, HEEL STRUT X2**

1&2& Tap R toe to L instep, tap R heel tog, ¼ turn left stepping RF to R side, touch LF tog (9:00)
3&4& ¼ hinge L stepping LF to L side, touch RF tog (6:00), ¼ hinge L stepping RF to R side, touch LF tog (3:00)
5, 6& ¼ hinge L stepping LF to L side (12:00), rock RF behind LF, recover on LF
7&8& ¼ turn R stepping R heel fwd (3:00), drop R toes to floor, step L heel fwd, drop L toes to floor

**TAG 1: 4 counts, end of wall 2, facing 6:00**
**R MAMBO STEP FWD, L MAMBO STEP BACK**

1&2 Step RF fwd, rock back onto LF, step back onto RF
3&4 Step LF back, rock forward onto RF, step LF fwd

**TAG 2: 8 counts, end of wall 5, facing 3:00**
**R MAMBO STEP FWD, L MAMBO STEP BACK, STEP PIVOT 1/2 L X2**

1&2 Step RF fwd, rock back onto LF, step back onto RF
3&4 Step LF back, rock fwd onto RF, step LF forward
5, 6 Step RF fwd, pivot L ½ turn (9:00)
7, 8 Step RF fwd, pivot L ½ turn (back to 3:00)

**TAG 3: 4 counts TO END THE DANCE, wall 11, facing 9:00**
**R ROCK-RECOVER, ¼ TURN R, CROSS LEFT OVER RIGHT / TA-DA, HOLD**

1&2 Rock RF fwd, recover on LF, ¼ turn R stepping RF to R side (12:00)
3, 4 Cross LF over RF with "ta-da" arms, hold