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Fall Crazy

Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Mark Simpkin (AUS) June 2018. Version 1

Music: Fall Crazy by Phil Vassar - Single (3:23 mins) BPM (88)

Start after 16 counts on vocals, weight on left.

Direction: CW

Tag at the end of wall 2 and 4

Bridge wall 5 after S2



S1:, FWD, RECOVER, 1/2 R, 1/2 R, BACK, CROSS, BACK, FWD, 1/2 L, 1/4 L, 1/4 SIDE, ROCK

1, 2, 3, & 4, Step R forward, Recover L, Turn 1/2 R stepping R forward, 1/2 R stepping L back, Step R back (12.00)

&, 5, 6, 7, Cross L over R, Step R back, Recover L forward, 1/2 turn L stepping R back, (6.00)

8, & 1, 1/4 L stepping L forward 1/4 L stepping R to R side, Rock L behind R (12.00)

Tag at the end of wall 2 and 4

S2:, RECOVER, SIDE, TOUCH, 3/4 R UNWIND, FWD, 1/4 R PIVOT, WEAVE, 1/4 R FWD

2, &, 3, 4, Recover R, Step L to L side, Touch R toe behind L, Unwind 3/4 R Stepping Fwd on R (9.00)

5, 6, 7, &, 8, & Step L forward, 1/4 R pivot, Cross L over, Step R to R side, Step L behind R, 1/4 R step R forward (3.00)

Bridge

##1, 2, 3, 4 Step forward on L, 1/2 R pivot, Step Forward on L, 1/2 R pivot (3.00)

S3:, STEP, 1/2 R PIVOT, FORWARD, 3/4 R SWEEP TURN, BEHIND, CROSS SHUFFLE, SCISSOR STEP

1, 2, 3, Step L forward, 1/2 R pivot (weight on R), Making 1/2 turn R step slightly back on L making a further 1/4 turn sweeping R around, (6.00)

4, &, 5, &, 6, Step R behind L, Step L to L side, Cross R over L, Step L to L side, Cross R over L, (cross shuffle)

7, &, 8, Step L to L side, Step R tog, Cross L over R, (6.00)

S4:, 1/4 L BACK, BACK, CROSS, BACK, 1/2 R LUNGE, RECOVER, 1/2 R, FULL TURN, STEP R, L SHUFFLE

& 1, Turn 1/4 L stepping R back, Step L back, (3.00)

2, &, 3 Cross R over L, Step L back, Turn 1/2 R stepping R forward (lunge), (9.00)

4, &, 5 Replace weight on L, 1/2 R turn stepping R forward, Step on L making a full turn R, (3.00)

6, 7, &, 8, Step Fwd on R, Step L forward, Step R beside L, Step L forward (shuffle LRL) (3.00)

Tag at the end of wall 2 and 4

1, 2, 3, & 4, Step R forward, Recover L, Turn 1/2 R stepping R forward, 1/2 R stepping L back, Step R back,

&, 5, 6, 7, 8, Cross L over R, Step R back, Recover L forward, 1/2 turn L stepping R back, 1/2 L stepping L forward,

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