

EDGE of GLORY !

WRITTEN BY: DIANA BISHOP

SONG & ARTIST: EDGE of GLORY LADY GA GA

2 WALL LINEDANCE

For advanced beg- INTERMEDIATE

START ON VOCALS >>>> music slows down just keep dancing the music catches up done this to have no tags or restarts

BEATS

STEPS

1.2.3.4.5&6.7&8.

STEP R TO R, AS YOU HIP BUMP TO R,L,R & HOLD. {Or kick L foot out to L}

STEP L BEHIND R, STEP R TO R, STEP L TO L, {sailor step}

STEP R BEHIND L, STEP L TO L, STEP R TO R, {sailor step}

1.2.3.4.5&6.7&8.

STEP L TO L, AS YOU HIP BUMP TO L,R,L & HOLD. {Or kick R foot out to R}

STEP R BEHIND L, STEP L TO L, STEP R TO R, {sailor step}

STEP L BEHIND R, STEP R TO R, STEP L TO L, {sailor step}

1.2.3&4.5.6.7&8.

STEP R ACROSS L, ROCK BACK ONTO L, SIDE SHUFFLE TO R ON L.R.L

STEP L ACROSS R, ROCK BACK ONTO R, ½ TURNING SHUFFLE TO L ON L,R,L

1.2&3.4&5.6.7.8.

TAP R TOE TO R SIDE & HOLD, BRING R NEXT TO L, TAP L TOE OUT TO L SIDE & HOLD

BRING L NEXT TO R, STEP FWD ON R, ROCK BACK ONTO L, FULL TURN TO R, ON R.L.R

{should be facing back wall again}

1.2.3&4.5.6.7&8.

ROCK FWD ONTO L, STEP BACK ON R SHUFFLE BACK L,R,L

ROCK BACK ONTO R STEP FWD ONTO L, SHUFFLE ½ TURN TO L, ON R,L,R,

1.2.3.4&5.6.7.8.

STEP L BACK TAP R TOE OUT TO R, STEP R BACK TAP L TOE OUT TO L

STEP L BACK FWD ONTO R, WALK FWD L,R,L

1.2.3.4.

STEP R FWD TURN ½ TO L, KEEP L IN PLACE , STOMP FWD R THEN L

52 BEATS

START DANCE AGAIN