

# Drowning

**Count:** 32      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Mark Simpkin - August 2019

**Music:** Drowning by Chris Young. (Single) 3:00 mins, BPM 152

**Intro: After 32 counts. Weight on L. CW**

**Dedicated to John "Babe" McIlrick.**

**S1:[1 – 8] R BASIC NIGHTCLUB, L LOCK STEP ON L DIAGONAL, 1/2 L PIVOT, R SAMBA STEP, CROSS**

1, 2, &,      Large step R to R side drag L, Rock L behind R, 1/8 turn L Recover R, (10:30),  
3 & 4,      On L diagonal step L forward, Lock R behind L, Step L forward, (10:30),  
5, 6,      Step R forward, 1/2 L pivot, (4:30),  
7, &, 8, &,      Cross R over L, Step L to L side, Recover R, Straightening to 6.00 (samba step), Cross L over R (6:00),

**S2:[9 – 16] R SIDE, L BEHIND, R SIDE, CROSS, RECOVER, 1/4 L FWD, WALK, WALK, STEP R FWD, 1/4 L PIVOT, CROSS, SIDE**

1, 2, &, 3, 4,      Large step R to R side, Step L behind R, Step R to R side, Cross L over R, Recover weight R,  
&, 5, 6, 7, &,      Turn 1/4 L stepping L forward, Walk R, Walk L, Step R forward, Pivot 1/4 L weight on L, (12:00),  
8, &,      Cross R over L, Step L to L side,

**S3:[17 – 24] R BEHIND SWEEPL, L BEHIND, R SIDE, CROSS L, REPLACE R, L COASTER, BALL STEP 1/2 PIVOT, 1/2 TURN**

1, 2, &, 3,      Step R behind L sweeping L around, Step L behind R, R to R side, Cross L over R (1:30),  
4, 5, &, 6, &,      Recover weight back on R, Step back on L, Step R tog, Step fwd L, (L coaster), Step R tog,  
7, 8, &,      Step L forward, 1/2 R pivot (weight on R), Turning 1/2 R stepping L back, (1:30),

**S4:[25 – 32] STEP R BACK, LOCK L OVER R, STEP R BACK, TURN 1/8 L to L SIDE, R SWAY, L BEHIND, R SIDE CROSS L, R COASTER STEP, 3/4 L PIVOT,**

1, 2, &,      Step R back, Lock L over R, Step R back, (1:30),  
3, 4,      Turn 1/8 L stepping L to L side, (12:00), Replace R side with a sway,  
5, &, 6,      Step L behind R, Step R to R side, Cross L over R facing R diagonal, (1:30),  
7, &, 8, &,      Replace weight on R, Step L beside R straightening to (12:00), Step fwd on R, 3/4 L pivot, (3:00),

**# Tag 1 – 8 counts, at the end of wall 2 facing (6:00) to restart (6:00)**

**[1 – 8] R SIDE, L BEHIND, 1/4 R, L FWD, 3/4 R PIVOT, L SIDE, R BEHIND, 1/4 L, R FWD, 3/4 PIVOT**

1, 2, &,      Step R to R side, Step L behind R, Turn 1/4 R stepping R forward, (9:00),  
3, 4,      Step L forward, 3/4 pivot R, (6:00),  
5, 6, &,      Step L to L side, Step R behind L, Turn 1/4 L, Step R forward, (3:00),  
7, 8,      Step fwd on R, 3/4 pivot L, (6:00)

**## Tag 2 – 12 counts at the end of wall 4 (12:00) to restart (12:00)**

**[1 – 12] R SIDE, L BEHIND, 1/4 R, L FWD, 3/4 R PIVOT, L SIDE, R BEHIND, L FWD, 1/2 PIVOT, TOG,**

1, 2, &,      Step R to R side, Step L behind R, Turn 1/4 R stepping R forward, (3:00),  
3, 4,      Step L forward, 3/4 pivot, weight on R (12:00),  
5, 6, &,      Step L to L Side, Step R behind L, Turn 1/4 L stepping L fwd, (9:00),  
7, 8, &,      Step fwd on R, 1/2 pivot L weight on L, Step R tog, (3:00),

**L FWD, 1/2 R PIVOT, L FWD, 1/4 R PIVOT, L CROSS**

1, 2, 3, & 4,      Step fwd on L, 1/2 pivot R weight on R, Step fwd on L, 1/4 pivot R weight on R, Cross L over R (12:00),

**Ending: Finish the dance with a 1/4 turn, instead of a 3/4 turn.**

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