

## Drifting

Count: 32

Wall: 4

Level: Advanced

Choreographer: Hiroko Carlsson (Grafton, Australia) August 2023

Music: Drifting by Tiësto- Available on Spotify/Apple Music/Deezer

Please feel free to contact me if you need any further information.

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(Intro: 16 counts)

### **[S1] Hop Turn 3/4R, Hop Turn 3/4L**

1 2 Hop forward on R making a ¼ turn right (3:00), Hop back on L making a ¼ turn right (6:00)

3 4& Hop forward on R making a ¼ turn right (9:00), Hop back on L, Recover/step forward on R

5 6 Hop forward on L making a ¼ turn left (6:00), Hop back on R making a ¼ turn left (3:00)

7 8& Hop forward on L making a ¼ turn left (12:00), Hop back on R, Step L to the side

### **[S2] Toe Swivels Out L-R-L-In-Fan Out, Toe In-Heel In-Twist Heels R-Centre, 1/4L w/Hitch-Recover 1/4R w/Hitch**

1 2 Feet shoulder length apart -Swivel L toes out to the left, Replace L toes to the centre /swivel R toes out to the right

3&4 Replace R toes to the centre /swivel L toes out to the left, Swivel L toes in, Both toes fan out to the side

5& Both toes fan in, Both heels in (close together)

6& Twist both heels to the right, Replace heels to the centre

7 8 Make a swift ¼ turn left stepping back on R /hitch L knee up (9:00), Make a swift ¼ turn right stepping back on L /hitch R knee up (12:00)

### **[S3] Back Rock, Flip Turn 1/2R-Back, Flip Turn 1/4L-Back Rock, Touch-L Hip Bump**

1 2 Rock back on R, Replace weight on L

3&4 Step forward on R, Make a swift ½ turn right stepping back on L (6:00), Step /rock back on R

5& Recover /step forward on L, Make a swift ¼ turn left stepping R next to L (3:00)

6& Rock back on L, Replace weight on R

7 8 Touch L toes next to R and hip-push up to the left, Replace /weight ends on both feet

### **[S4] Twist Heels R-Centre, Back Rock-Side Rock-Cross, Fall Away 1/2R-Side w/ Drag-Touch**

&1 Twist both heels to the right, Replace heels to the centre weight ends on L

2& Rock back on R, Replace weight on L

3&4 Rock R to the side, Replace weight on L, Cross R over L

5& Fall away turning 1/2R -Making a ¼ turn right walk back on L-R

6& Making a 1/8 turn right stepping L to the side, Making a 1/8 turn right stepping forward on R (9:00)

7 8 Step L to the side, Drag R and touch close to L

### **No tags or restarts**

Ending suggestions: The final wall starts facing 9:00. Dance up to count 8& (9:00)

Make a ¼ turn right on ball of both feet (12:00), stepping R together.

(updated: 30/Aug/23)