## Dreaming

Count: 64
Wall: 4
Level: Advanced
Choreographer: Hiroko Carlsson (Grafton, Australia) April 2024
Music: "Dreaming" Song by Marshmello, Pink, and Sting - Available on Spotify/YouTube Music/
Deezer/Apple Music
Please feel free to contact me if you need any further information.
(hirokoclinedancing@gmail.com)
(Intro: 16 counts)
[S1] R Corner Hop \& Kick Back, Fwd Rock, Sailor 1/4L into L Corner Hop \& Kick Back, Fwd Rock, Sailor 1/2R- (into Fwd Rock)
123 Facing R corner 1:30- Step/hop forward on R (optional: kicking L back at the same time), Rock forward on L, Replace weight on $R$ sweeping $L$ foot around
4\& Step L behind R making a $1 / 4$ turn left (10:30), Step R beside L
567 Facing L3 corner 10:30-Step/hop forward on L (optional: kicking R back at the same time), Rock forward on $R$, Replace weight on $L$ sweeping $R$ foot around
8\& Step R behind L, Make a $1 / 4$ turn right stepping L beside R - continue turning $1 / 4$ to the right to complete a $1 / 2$ sailor turn ( $4: 30$ )

## [S2] -Fwd Rock, Side Rock, Behind, Point, Fwd-1/8L Samba

1234 Rock forward on R, Replace weight on L, Rock R to the side, Replace weight on L
56 Step R behind L, Point L to the side
7\&8 Step forward on L, Make a $1 / 8$ turn left stepping/rock R to the side (3:00), Replace/step L to the side
[S3] Step-Pivot 1/2L, Fwd, Fwd Rock, Touch Back-Unwind 1/2R, Shuffle Fwd-
12 Step forward on R, Make a $1 / 2$ turn left recover weight on $L$ (9:00)
3 4\& Step forward on R, Quick rock forward on L, Replace weight on R
567 Step back on L, Touch R toe behind L, Make a 1/2R unwind turn weight ends on R (3:00)
8\&1 Shuffle forward on L-R-L
[S4] -Side, Anchor Step into Behind Rock, Side-Behind-1/4L-1/4L w/ Sweep
2 Step R to the side
3\&4 Anchor step L behind R, Replace weight on R, Step/rock L behind R
5 6\& Replace/ cross R over L, Step L to the side, Step R behind L
78 Make a $1 / 4$ turn left stepping forward on L, Continue turning $1 / 4$ to the left while sweeping your R foot around (9:00)
-Restart here on Wall 3 (3:00)
[S5] Cross Rock-Side-1/4R Rock-Flick, Cross Rock-Side-Fwd-1/2L Flick
12\& Rock/cross R over L, Replace weight on L, Step R to the side
34 Make a ${ }^{1 ⁄ 4}$ turn right/rock L to the side (12:00), Replace weight on R/flick L toe to the left
5 6\& Rock/cross L over R, Replace weight on R, Step L to the side
78 Rock/step forward on R, Make a $1 / 2$ turn left/flick L back (6:00)
[S6] Shuffle Fwd, 1/4R Shuffle Back, Rolling Vine R, Tap-Ball-
1\&2 Shuffle forward on R-L-R
3\&4 Making a $1 / 4$ turn right shuffle back on L-R-L (9:00)
56 Make a $1 / 4$ turn right stepping forward on R, Make a $1 / 2$ turn right stepping back on $L$ (6:00)
7 8\& Make a $1 / 4$ turn right stepping R to the side (9:00), Tap L next to R, Step L in place

## [S7] -Cross, Side, Behind, 1/4L, Step-Pivot 1/2L-1/2L-1/4L

12 Cross R over L, Step L to the side
34 Step R behind L, Make a $1 / 4$ turn left stepping forward on L (6:00)
56 Step forward on R, Make a $1 / 2$ turn left recover weight on L (12:00)
78 Make a ${ }^{1 / 2}$ turn left stepping back on $R$, Make a $1 / 4$ turn left stepping $L$ to the side (3:00)
[S8] Bounce Walk, Shuffle 1/4R Walk, Bounce Walk, Shuffle 3/4L Walk
12 Step forward on R, Step forward on L (walking forward, bouncing like a brisk trot)
3\&4 Making a $1 / 4$ turn right with an arched shape, while shuffling forward on R-L-R (6:00)
56 Step forward on L, Make a $1 / 4$ turn left stepping forward on R (making a $1 / 4$ turn left/walk forward, bouncing like a brisk trot)
$7 \& 8$ Making a $1 / 2$ left semi-circle shape, while shuffling forward on L-R-L (9:00)
-Make a $1 / 8$ turn to the right, then start again with a hop to the right corner.

## Restart on Wall 3 count 32 (3:00)

Ending suggestion: The last wall starts facing 10:30. Dance up to count 32 (6:00). Make a further $1 / 2$ turn left stepping back on R foot (12:00)

