

Dream

Count: 32 (Tag 1- 16counts, Tag 2- 16 slow counts) Wall: 4 Level: Advanced

Choreographer: Hiroko Carlsson (Grafton, Australia) July 2023

Music: Dream by Showtek and Timmy Trumpet - Available on Spotify/Apple Music/Deezer

Please feel free to contact me if you need any further information.

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(Intro: 32 counts)

[S1] Step-Lock-Step R-L, Syncopated Rocking Chair, Knee Hitch Turn

1&2 Step diagonally forward on R, Lock L behind R, Step forward on R

3&4 Step diagonally forward on L, Lock R behind L, Step forward on L

5&6& Rock forward on R, Replace weight on L, Rock back on R, Replace weight in L

7 8 Step R next to L and hitching L knee up, Make a ¼ turn right Step L beside R and hitching R knee up (3:00)

[S2] Side-&Side-1/4R-Fwd-Step-Pivot 1/4R, Cross, Back-Side-Together, Fwd-Touch

1&2& Step R to the side, Step L next to R, Step R to the side, Make a ¼ turn right stepping L next to R (6:00)

3&4 Step forward on R, Step forward on L, Make a ¼ turn right recover weight on L (9:00)

5 6& Cross L over R, Step back on R, Step L to the side

7&8 Step R next to L, Step forward on L, Touch R next to L

- Restart here on Wall 7

[S3] Fwd Rock-Back, 1/2L Shuffle Fwd, Rock Fwd-Side-Back, Side w/ 1/4L Hitch

1 2 Rock forward on R, Replace weight on L, Step back on R

3&4 Making a ½ turn left shuffle forward on L-R-L (3:00)

5&6& Rock forward on R, Recover weight on L, Rock R to the side, Recover weight on L

7&8& Rock back on R, Replace weight on L, Step R to the side, Make a swift ¼ turn left hitch L knee (12:00)

[S4] Shuffle Fwd, Paddle 1/4L-Cross, Back-Touch x4, &

1&2 Shuffle forward on L-R-L

3&4 Step forward on R, Make a ¼ turn left recover weight on L (9:00), Cross R over L

&5&6 Step diagonally back on L, Touch R next to L, Step diagonally back on R, Touch L next to R

&7&8 Step diagonally back on L, Touch R next to L, Step diagonally back on R, Touch L next to R & ball step L in place

1st Tag (16 counts) at the end of Wall 2 (6:00)

[S1] Samba Step R-L-R (Behind Rock-Side 3 times), Behind-1/4R, Step-Pivot 1/4R

1&2 Rock L behind R, Replace weight on R, Step L next to R

&3& Rock R behind L, Replace weight on L, Step R next to L

4&5 Rock L behind R, Replace weight on R, Step L to the side

&6 Step R behind L, Make a ¼ turn left stepping forward on L (9:00)

7 8 Step forward on R, Make a ¼ turn left recover weight on L (12:00)

[S2] Samba Step L-R-L (Behind Rock-Side 3 times), Behind-1/4L, Step-Pivot 1/4L

1&2 Rock R behind L, Replace weight on L, Step R next to L

&3& Rock L behind R, Replace weight on R, Step L next to R

4&5 Rock R behind L, Replace weight on L, Step R to the side

&6 Step L behind R, Make a ¼ turn right stepping forward on R (9:00)

7 8 Step forward on L, Make a ¼ turn right recover weight on R (6:00)

2nd Tag (SLOW 16 counts) at the end of Wall 4 (12:00)

[S1] Step-Lock-Step R-L, Fwd Rock, Body Roll Back, Body Roll Back w/ Touch

1&2 Step diagonally forward on R, Lock L behind R, Step forward on R

&3& Step diagonally forward on L, Lock R behind L, Step forward on L

4& Rock forward on R, Replace weight on L

5 6& Touch/step back on R starting body roll forward, Replace weight back on R, Step back on L

7 8& Touch/step back on R starting body roll forward, Replace weight back on R, Touch L next to R

[S2] Step-Lock-Step L-R, Fwd Rock, Body Roll Back, Body Roll Back w/ Touch

1&2 Step diagonally forward on L, Lock R behind L, Step forward on L

&3& Step diagonally forward on R, Lock L behind R, Step forward on R

4& Rock forward on L, Replace weight on R

5 6& Touch/step back on L starting body roll forward, Replace weight back on L, Step back on R

7 8& Touch/step back on L starting body roll forward, Replace weight back on L, Touch R next to L
(12:00)

Restart on Wall 7 count 16 (3:00)

Ending suggestions: The final wall starts facing 9:00. Dance towards the end, and as you reach the last "4 Touch back" step, make a ½ turn to the right, facing the front wall (12:00), during the last 4 counts.

(updated: 11/July/23)