## **DRAGGING THESE ROOTS**

**SONG:** DRAGGING THESE ROOTS

**ARTIST:** JELLY ROLL

ORIGINAL POSITION: FEET TOGETHER, WEIGHT ON LEFT FOOT

**CHOREOGRAPHER**: PAUL MCQUEEN 27<sup>TH</sup> NOVEMBER 2023

**LEVEL:** BEGINNER/IMPROVER MUSIC: AVAILABLE ON ITUNES

BEATS	INTRODUCTION 16 BEATS. THIS IS A 2 WALL DANCE
DEAIS	JAZZ BOX WITH TOE STRUTS
1, 2 3, 4 5, 6 7, 8	STEP R TOE ACROSS L, DROP R HEEL TO THE FLOOR, STEP L TOE BACKWARD, DROP L HEEL TO THE FLOOR, STEP R TOE TO RIGHT SIDE, DROP R HEEL TO THE FLOOR, CROSS L TOE ACROSS R, DROP L HEEL TO THE FLOOR, (12.00)
1, 2 3, 4 5, 6 7, 8	VINE RIGHT & TOUCH, VINE LEFT & TOUCH VINE: STEP R TO THE RIGHT SIDE. STEP L BEHIND R, STEP R TO THE RIGHT SIDE, TOUCH L TOE BESIDE R, VINE: STEP L TO THE LEFT SIDE, STEP R BEHIND L, STEP L TO THE LEFT SIDE, TOUCH R TOE BESDIE L, (12.00)
1, 2 3, 4 5, 6 7, 8	TWO ¼ TURN MONTEREYS TOUCH R TOE TO RIGHT, TURN ¼ RIGHT AS YOU STEP R NEXT TO L, (3.00) TOUCH L TOE TO LEFT SIDE, STEP L NEXT TO R, REPEAT COUNTS 1-2 ABOVE, (6.00) REPEAT COUNTS 3 -4 ABOVE,
1, 2 3, 4 5, 6 7, 8	HEEL STRUT, HEEL STRUT, HEEL STRUT, HEELSTRUT STRUT: STEP R HEEL FORWARD, DROP R TOE TO THE FLOOR, STRUT: STEP L HEEL FORWARD, DROP L TOE TO THE FLOOR, STRUT: STEP R HEEL FORWARD, DROP R TOE TO THE FLOOR, STRUT: STEP L HEEL FORWARD, DROP L TOE TO THE FLOOR (6.00)
32	REPEAT THE DANCE IN THE NEW DIRECTION
	RESTARTS RESTARTS ARE ON WALL 5 AND WALL 11: DANCE TO OUNT 16, AND RESTART
1, 2, 3, 4, 5, 6, 7, 8	TAGS ARE AT THE END OF WALLS 1, 6, & 12. ADD THE FOLLOWING STEPS: SLOW PADDLE: STEP R FORWARD, HOLD, TURN ¼ LEFT TAKE WEIGHT ONTO L, HOLD, SLOW PADDLE: STEP R FORWARD, HOLD, TURN ¼ LEFT TAKE WEIGHT ONTO L, HOLD,
	THIS DANCE WAS DESIGNED FOR MY BEGINNER CLASSES, GIVING THEM PRACTICE WITH VARIOUS STRUTS - ACROSS, BACKWARD, SIDEWAYS AND FORWARD. THE DANCE ALSO GIVES ¼ TURN MONTEREY PRACTICE.
	CONTACT DETAILS PAUL McQUEEN MOBILE: 0438639150 EMAIL: PaulWilliamMcQueen@gmail.com DATE: 27 <sup>TH</sup> NOVEMBER 2023