

# Do You Wanna

**Music:** "Do you Wanna" by Kyle Shobe (3.28 mins), (96 bpm) Available on iTunes and Spotify

**Choreographer:** Wayne Beazley & Kevin Smith Newcastle, Australia, Officially released at my workshop at Sawtell, July 23<sup>rd</sup> 2022

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**Description:** 32 count, 4 wall, Improver line dance,  
2 x Restarts (Walls 4 & 8 after 6 counts)  
Start 26 counts from violin intro (note: on slow beat)

## **S1 Walk Fwd R L, R Step Lock Step, L Fwd & Pivot ½ R, L Fwd, Full Turn Fwd**

**1 2** Step R forward, step L forward

**3&4** Step R forward & lock L behind R, step R forward

**5&6** Step L forward & pivot ½ R, step L forward (6 o'clock)

**(Restart here on walls 4 & 8)**

**7 8** Step R forward turning ½ L, Step L back turning ½ L (or walk fwd RL)

## **S2 Rock Across, Recover, ¼ R Shuffle, Shuffle Fwd ½ R, R Coaster Step**

**1 2** Rock R across L, Recover weight onto L

**3&4** Turn ¼ R Shuffle forward RLR (9 o'clock)

**5&6** Shuffle forward LRL turning ½ R (3 o'clock)

**7&8** R Coaster step (step R back & step L together, step R forward)

## **S3 Step L Fwd, Point R, R Cross Shuffle, Rock Side, Flick R Behind, Stomp R to side, L Behind & R to Side, L Across**

**1 2** Step L forward, Point R to R side

**3&4** R Cross shuffle - RLR

**5&6** Rock/Step L to side & flick R foot behind L, Stomp R to side

**7&8** Step L behind R & step R to side, Step L across R

## **S4 Side R, Touch, Point L, L Sailor Step, Rock back, Recover, Syncopated Rocking Chair (or 2x ½ L Pivots)**

**1&2** Step R to side & touch L together, Point/Touch L to L side

**3&4** Step L behind R & step R to side, Step L to side

**5 6** Rock R back, Recover weight on L

**7&** Rock R forward & Recover weight onto L (or R fwd & pivot ½ L)

**8&** Rock R back & Recover weight onto L (or R fwd & pivot ½ L)

**32**

### **To Finish at Front wall**

Wall 11, dance to count 12 then; step L forward & pivot ¼ R, Step L across R & hitch R, Big step to R, Step L together