Down to the Honkytonk

Count: 32 Wall: 4 Level: Beginner

Choreographer: Laura Rittenhouse (AUS) – September 2025

Music: Down to the Honkytonk by Jake Owen

Start after 16 beats using the 82 BPM pace

S1: SHUFFLE FWD W/ R; ROCK FWD, HOOK & STEP; SHUFFLE BACK W/ L; ROCK BACK, HOOK & STEP

1&2,3&4 Step R fwd, Step L beside R, Step R fwd, Rock fwd on L, Hook R foot behind L leg & slap foot with L hand, Step R beside L

5&6,7&8 Step L back, Step R beside L, Step L back, Rock back on R, Hook L foot in front of R leg & slap foot with R hand, Step L beside R

S2: SHUFFLE R, TOE/HEEL/STOMP WITH L; REPEAT TO L

1&2,3&4 Step R to R, Step L beside R, Step R to R, Touch L toe beside R, Touch L heel beside R, Stomp L foot beside R (Keep weight on R. Styling note: turn L foot so heel is out/in/square for more movement during toe/heel/stomp), Touch L toe beside R, Touch L heel beside R, Stomp L foot beside R (Keep weight on R

5&6,7&8 Step L to L, Step R beside L, Step L to L, Touch R toe beside L, Touch R heel beside L, Stomp R foot beside L (Keep weight on L)

S3: DOUBLE TIME CROSS ROCK X2 MOVING FWD; SKATE BACK

1&2, 3&4 Cross rock R over L (10:30), Recover on L, Cross rock R over L, Swivel to R with cross rock L over R (1:30), Recover on R, Cross rock L over R

5,6,7&8 Step R to R back diagonal, Step L to L back diagonal, Step R to R back diagonal, Step L to L back diagonal

S4: WEAVE TO THE L TURNING ¼ R WITH SAILOR TURN; WALK FWD R/L, FWD MAMBO

1,2,3&4 Cross R over L, Step L to L, Turn ¼ R stepping R back (3:00), Step L beside R, Step R in place

5,6,7&8 Step L fwd, Step R fwd, Rock L fwd, Recover on R, Step L beside R