DOWN IN LOUISIANA

WRITTEN BY; DIANA BISHOP
SONG & ARTIST; Down in Louisiana by The Lennerockers
COUNT; 56 WALLS; 2 LEVEL; EASY INTERMEDIATE
bidhops@bigpond.com **5-6-2013 "happy birthday KERRY"**
START AFTER MUSIC INTRO;

BEATS; STEPS;

1.2.3.4.5.6.7.8.
R TOUCH, CLAP, L TOUCH, CLAP, HEEL & SLAP, HEEL & SLAP
STEP R TO R, STEP L NEXT TO R, CLAP, STEP L TO L, STEP R NEX TO L, CLAP
R HEEL TAP AT R45, HITCH R KNEE UP & SLAP TOP OF R KNEE WITH R HAND
R HEEL TAP AT R45, HITCH R KNEE UP & SLAP TOP OF R KNEE WITH R HAND

1.2.3.4.5.6.7.8.
CHARLESTON STEP
TOUCH R TOE FWD, HOLD, STEP R BACK, HOLD,
TOUCH L TOE BACK, HOLD, STEP L FWD, HOLD,

1.2.3.4.5.6.7.8.
HEEL STRUTS FWD, JAZZ BOX IN PLACE, HOLD,
R HEEL STRUT FWD, SNAP TOE TO FLOOR, L HEEL STRUT FWD, SNAP TOE TO FLOOR
STEP R ACROSS L, STEP L BACK, STEP R TO R HOLD (weight on R)

1.2.3.4.5.6.7.8.
HEEL STRUTS FWD, JAZZ BOX TURNING ¼ L, HOLD
L HEEL STRUT FWD, SNAP TOE TO FLOOR, R HEEL STRUT FWD, SNAP TOE TO FLOOR
STEP L ACROSS R, STEP R BACK, TURN ¼ TO L, STEP L FWD, HOLD (weight on L)

1.2.3.4.5,6.7.8
BACK KICK ,BACK KICK ,COASTER STEP , HOLD,
STEP BACK R, KICK L FWD, STEP BACK L, KICK R FWD, snap fingers tog- on kicks
BACK R, BRING L NEXT TO R, R STEPS FWD & HOLD

1.2.3.4.5.6.7.8.
SHIMMY TO L, CLAP, CLAP, SHIMMY TO R, CLAP ,CLAP
STEP TO L, TO L, SLIDE R UP BESIDE L, CLAP HANDS 2 (SHIMMY)
STEP TO R, TO R, SLIDE L UP BESIDE R, CLAP HANDS 2 (SHIMMY) weight on to L

1.2.3.4.5.6.7.8.
ROCKING CHAIR, PIVOT ¼ L, TOG- & CLAP
ROCK R FWD, L IN PLACE ROCK R BACK, L IN PLACE
STEP R FWD, PIVOT ¼ TO L, WEIGHT IN L, TOUCH R NEXT TO L & CLAP

END OF DANCE