Count: 32
Wall: 3
Level: Advanced
Choreographer: Hiroko Carlsson (Grafton, Australia) April 2024
Music: "Down by the River" by Borislav Slavov- Available on Spotify/YouTube Music/Deezer/Apple Music
Please feel free to contact me if you need any further information.
(hirokoclinedancing@gmail.com)
(Intro: 16 counts)

## [S1] Run-Run-Fwd w/ Sweep, Cross-Side-Back w/Sweep, Behind-1/4L-Full Turn, Fwd Rock-

 1/2L-1/2L-1\&2 Run forward on R-L (1\&), Step forward on R sweeping L foot around
3\&4 Cross L over R, Step R to the side, Step back on L sweeping R foot around
5\& Step R behind L, Make a $1 / 4$ turn left stepping forward on $L$ (9:00)
6\& Make a $1 / 2$ turn left stepping back on R, Make a $1 / 2$ turn left stepping forward on $L$ (9:00)
7\& Rock forward on R, Replace weight on L
8\& Make a $1 / 2$ turn right stepping forward on R, Make a ${ }^{1 / 2}$ turn right stepping back on L (9:00)continue turning right

## [S2 (4counts)]-1/4L Basic NC2S L and R

1 \& Make a $1 / 4$ turn right stepping R to the side (12:00), Rock L behind R, Replace/cross R over L
3 4\& Step L to the side, Rock R behind L, Replace/cross L over R -ready for pushing back
-At 6:00 on Wall 3, there's a 4-count bridge here. Perform a Step-Pivot $1 / 2 \mathrm{~L}$ with a hitch, followed by a Reverse R Rocking Chair. Further explanation provided below.
[S3] Back, Lock-Back, Back, L Roll Back-1/4R, Step-Pivot 1/4R, Cross-Side Rock
$12 \&$ Step back on R, Lock/cross L over R, Step back on R
$34 \&$ Step back on L, Make a $1 / 2$ turn right stepping forward on R (6:00), Make a $1 / 2$ turn right stepping back on R (12:00)
5 Make a $1 / 4$ turn right stepping forward on R (3:00)
67 Step forward on L, Make a $1 / 4$ turn right recover weight on R (6:00)
\&8\& Cross L over R, Rock R to the side, Replace weight on L
[S4] Cross Rock-Side, Cross Rock-1/4L, 1/4L w/ Drag, Behind-1/4R-Step-Pivot 1/2L-FwdTogether
1 2\& Rock/cross R over L, Replace weight on L, Step R to the side
3 4\& Rock/cross L over R, Replace weight on R, make a $1 / 4$ turn left stepping forward on L (3:00)
5 Make a further $1 / 4$ turn left stepping R to the side/dragging L close to R
67 Step L behind R, Make a $1 / 4$ turn right stepping forward on R (3:00)
\&8\& Step forward on L, Make a $1 / 2$ turn right recover weight on $R$ ( $9: 00$ ), Step L next to R
8 Tag at the end of End of Wall 2 (6:00)
[Tag] Step w/ Sweep, Cross-Side-Back w/ Sweep, Behind-Side, 2x Pivot 1/2L
$12 \&$ Step forward on R sweeping L around, Cross L over R, Step R to the side
3 4\& Step back on L sweeping R around, Step R behind L, Step L to the side
56 Step forward on R, Make a $1 / 2$ turn left recover weight on $L$ (12:00)
78 Step forward on R, Make a $1 / 2$ turn left recover weight on $L$ (6:00)

## 4 Counts Bridge on Wall 3 (6:00) - Step-Pivot $\mathbf{1 / 2 L}$ w/ Hitch, Reverse R Rocking Chair

56 Step forward on R, Make a $1 / 2$ turn left recover weight on L-keep turning-and make a $1 / 2$ pencil turn left/hitching the R knee (12:00)
7\&8\& Rock back on R, Replace weight on L, Rock forward on R, Replace weight on L
-Continue dancing from S3

At the end of Wall 3 (3:00), repeat Sections 3 and 4. Then, repeat Sections 3 and 4 again at (12:00) - ending.

In the very last Section 4, dance up to count 6 (9:00), then make an extra $1 / 4$ turn right by stepping $L$ to the side, and drag $R$ close (12:00).

