

DON'T MISS YOUR LIFE

SONG: DON'T MISS YOUR LIFE
 ARTIST: PHIL VASSAR
 ALBUM: Single Release
 CHOREOGRAPHER: NOEL BRADEY, SYDNEY, MARCH 2015
 DANCE STARTS: On Vocals after 16 Count Introduction

BEATS:	STEPS: TWO WALL INTERMEDIATE LINE DANCE	Version: 1:00
1-8	FWD, REPLACE, ½, FWD, ¼ PIVOT, CROSS, SIDE, REPLACE, CROSS, BACK, BACK, CROSS	
1,2&	Rock/step fwd onto L, Replace weight to R, Turn 180° left stepping L fwd	(6:00)
3,4,5	Step R fwd, Pivot turn 90° left (<i>wt L</i>), Cross/step R over L	(3:00)
6&7	Rock/step on L to left side, Replace weight to R, Cross/step L over R	
8&8&	Step R back at right diagonal, Step L back at left Diagonal, Cross/step R over L	
9-16	BACK, ½ SAILOR TURN R, FWD, REPLACE, ½, ¾, SIDE SHUFFLE ¼ TURN, BACK, ¼	
1	Step L back	
2&3	Commence 180° turn right stepping R behind L, Complete turn as you rock/step onto L to left side, Step R slightly fwd to right diagonal	(9:00)
4&4&5	Rock/step fwd onto L, Replace weight to R, Turn 180° left to step L fwd, Step fwd onto R as you Turn 270° left with L hitched to calf level	(6:00)
6&7	Step L to left side, Step on R beside L, turn 90° left to step L fwd (#)	(3:00)
8&	Step back on R, turn 90° left stepping L to left side	(12:00)
17-24	CROSS, ¼, ¼, CROSS, REPLACE, ¼, FWD, ½, BACK, REPLACE, FWD, TOGETHER	
1,2&	Cross/step R over L, Turn 90° right stepping L back, Turn 90° right stepping R to right,	(6:00)
3&4	Cross/rock L over R, Replace weight to R, Turn 90° left stepping L fwd	(3:00)
5&6	Step R fwd, Turn 180° right stepping L back, Rock/step back onto R	(9:00)
7,8&	Replace weight to L, Step R fwd, Step on L beside R	
25-32	SIDE, REPLACE, BESIDE, FWD, REPLACE, ¼, CROSS, SCISSOR STEP, SIDE, ½ HINGE	
1,2&3	Rock/step R to right side, Replace weight to L, Step on R beside L, Rock/step fwd onto L	
4&5	Replace weight to R, Turn 90° left stepping L to left side, Cross/step R over L	(6:00)
6&7	Step L to left side, Step R beside L, Cross/step L over R	
8&	Step R to right side, Hinge turn 180° left stepping L to left side	(12:00)
33-40	FWD, FWD, ½ PIVOT, ½ SHUFFLE TURN, ¼, REPLACE, BEHIND, SIDE, CROSS, ¼ BACK, TOG	
1,2&3&4	Step R fwd, Step L fwd, Pivot turn 180° right (<i>wt R</i>), 180° shuffle turn over R stepping L,R,L	(12:00)
5&5, 6&7	Turn 90° right Stepping onto R, Replace weight to L, Cross/step R behind L, Step L to left, Cross/step R over L	(3:00)
8&	Turn 90° right to step L back, Step R beside L	(6:00)
41-48	FWD, FWD SWEEP, FWD SWEEP, SAMBA, SAMBA ½ TURN, STEP FWD	
1,2,3	Step L fwd, Step R fwd whilst sweeping L around, Step L fwd whilst sweeping R around	
4&5	Cross/step R over L, Step on L to left side, Replace weight to R	
6&7	Cross/step L over R, Turn 90° left as you replace weight to R, Turn 90° left stepping L to left	(12:00)
8	Step R fwd as you drag L towards R (<i>end wt R</i>)	(12:00)
48	<i>Commence New Wall - Note this dance is a one wall dance until you execute the tag</i>	
TAG 1:	<i>After Walls 1 and 3: 2 Count Tag: Step L fwd, Pivot Turn 180° right (wt R)</i>	
RESTART:	<i>Wall 5: Dance to Count 15(#) - then turn 90° right stepping R to right side (facing 6:00)</i>	
TO END:	<i>After Wall 6, finish with the following 4 counts:</i>	
1,2,3,4	<i>Step L fwd, Pivot turn 180° right, Step L fwd, Drag R to beside L</i>	

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