## Don't be a Bitch

Music: Texas Hold'em - Beyonce
Count: 64 Walls: 2 Level: Intermediate
Choreographers: Justine Shuttleworth \& Jade Droguett (AUS February 2024)
Intro: 24 counts
No tags, 2 restarts (on walls 1 and 4)
[1-8] ROCK, REPLACE, STEP, $1 \not ⁄ 2$ TURN HITCH, ROCK, REPLACE, STEP, $1 / 2$ TURN HITCH
1, 2 Rock L fwd; Replace weight back onto R
3, 4 Step L fwd; $1 / 2$ turn left hitching R foot
5, 6 Rock R fwd; Replace weight back onto L
7, 8 Step R fwd; $1 \not 2$ turn left hitching $L$ foot
[9-16] ROCK, WALK BACK L,R,L,R, ROCK, ROCK, PIVOT 1/2
1, 2 Rock L fwd; Walk R back,
3, $4 \quad$ Walk L back ; Walk R back
5,6 Rock L back; Rock R fwd
7, $8 \quad$ Step L fwd; Pivot $1 / 2$ turn R keeping weight on L
Option: sweep toes to the side when walking back (counts 2,3,4: walk $R$ back sweeping L toe fwd and to $L$, walk L back sweeping $R$ toe fwd and to $R$, walk $R$ back sweeping $L$ toe fwd and to $L$ )
[17-24] WALK BACK R, L, TOUCH, WALK FWD R,L,R KICK, STEP
1,2 Walk R back; Walk L back
3, $4 \quad$ Touch R toe back; Walk R fwd
5,6 Walk L fwd; Walk R fwd
7, $8 \quad$ Kick L fwd; Step L back
[25-32] ROCK, REPLACE, BOX STEP WITH ¼ TURN, BOX STEP WITH ¼ TURN
1,2 Rock R back; Replace weight back onto L
3,4 Cross R over left; Step L to L side wit
5, $6 \quad$ Step R to R with a $1 / 4$ turn R; Step L fwd
7,8 Cross R over L; Step L back with a $1 / 4$ turn R
$* 2{ }^{\text {nd }}$ RESTART here - see notes below
[33-40] ROCK, REPLACE, SHUFFLE WITH 1/4 TURN R, HITCH, CROSS \& HEEL, \& STEP TOGETHER
1,2 Rock R to right; replace weight back onto L
3\&4 Shuffle R,L; R with a $1 / 4$ turn R
\&5 Hitch L knee; cross L over R
\&6 Step $R$ back on the diagonal; touch $L$ heel on $L$ diagonal
\&7 Step L beside R; Step R to R
8 Step L beside R
[41-48] STEP, HEEL, TOE, STEP, HEEL, TOE, JUMP, TWIST, TWIST, TWIST, COASTER STEP, STEP
\& $\quad$ Step R beside L
1\& Touch $L$ heel to $L$ diagonal; Touch $L$ toe down
2 Step R beside L
\&3 Touch $L$ heel to $L$ diagonal; Touch $L$ toe down
\&4 Step R beside L; Jump both feet together fwd

On the balls of your feet, twist heels L turning body quarter turn R ; twist heels R ; twist heels $L$ turning body quarter turn R
7\&8\& Coaster step R back, L together, R fwd; Step L fwd

* $1^{\text {st }}$ RESTART here $\boldsymbol{-}$ see notes below
[49-56] Rock, Rock, Step, Pivot, hitch slap, Shuffle, Shuffle Shuffle, Clap Clap
1,2 Rock R fwd; Replace weight onto L
3,4 Step R fwd; Pivot $1 ⁄ 2$ turn L, hitching L knee and slapping it with R hand
5\&6\&7 Shuffle to the L, stepping L to $\mathrm{L}, \mathrm{R}$ beside $\mathrm{L}, \mathrm{L}$ to L
\&8 Clap hands twice
[57-64] Walk around the world 270 degrees (R,L,R,L), Step, Slap, Step, Slap, Shuffle
1, 2,3,4 Walk R, L. R, L whilst turning 270 degrees R
5\& Step R fwd, hitch L knee while turning $1 / 2$ turn L and slap with R hand
6\& Step L fwd, lift R knee and slap R thigh down with R hand
7\&8 Shuffle fwd R, L, R
*RESTART 1: On 1st wall, dance up to count 48 and then Step $\mathbf{R}$ fwd (count 49) and drag $L$ beside right with a quarter turn $L$ (counts $50,51,52$ ) and restart dancing facing 6 o'clock
*RESTART 2: On 4th wall, dance up to count 29, and then Step $L$ fwd with $1 / 4$ turn $R$, drag R beside $L$, Clap hands twice (see breakdown below), and restart dance facing 6 o'clock

[25-32]<br>ROCK, REPLACE, BOX STEP WITH ¼ TURN, STEP, DRAG, CLAP CLAP

1,2
3,4 Cross R over left; Step L to L side (counts (counts 27, 28)
Rock R back; Replace weight back onto L (counts 25, 26)

5,6 Step R to R with a $1 / 4$ turn R; Step L fwd with $1 / 4$ turn R (counts 29, 30)
$7 \& 8 \quad$ Drag R beside left, take weight onto R and clap hands twice (counts 31\&32)

