

# Dirt Rich - Seated

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Count: 32                      Wall: 1                      Level: Beginner

Choreographer: Laura Rittenhouse (AUS) – April 2022

Music: Dirt Rich by Brothers Osborne

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**Start after 16 counts**

**(Arm movements in brackets below each 4 steps)**

## **S1: SIDESTEPS RIGHT AND LEFT**

1,2,3,4 Step R to R, Touch L beside R, Step L to L, Step R beside L

(1,2,3,4 (Perform a sunset/sunrise movement with R arm) Keeping L hand resting on L thigh and holding R palm facing forward in front of torso pivot from the elbow waving R hand R as you step R, Hold as you touch L beside R, Wave R hand L as you step L, Return R hand to R thigh when step R beside L)

5,6,7,8 Step L to L, Touch R beside L, Step R to R, Step L beside R

(5,6,7,8 (Perform a sunset/sunrise movement with L arm) Keeping R hand resting on R thigh and holding L palm facing forward in front of torso pivot from the elbow waving L hand L as you step L, Hold as you touch R beside L, Wave L hand R as you step R, Return L hand to L thigh when step L beside R)

## **S2: CROSS MAMBOS**

1,2,3,4 Cross R foot over L (lifting L slightly), Step L in place, Step R beside L, Hold

(1,2,3,4 Sweep R hand in ark over L thigh, Sweep R hand back, Place R hand on R thigh, Hold)

5,6,7,8 Cross L foot over R (lifting R slightly), Step R in place, Step L beside R, Hold

(5,6,7,8 Sweep L hand in ark over R thigh, Sweep L hand back, Place L hand on L thigh, Hold)

## **S3: DIAGONAL STEPS FWD RIGHT AND LEFT**

1,2,3,4 Step R fwd on R diagonal, Touch L beside R, Step L back on L diagonal, Step R beside L

(1,2,3,4 Raise hands up and to R, Clap, Lower hands to centre of torso, Clap)

5,6,7,8 Step L fwd on L diagonal, Touch R beside L, Step R back on R diagonal, Step L beside R

(5,6,7,8 Raise hands up and to R, Clap, Lower hands to centre of torso, Clap)

**S4: DIG RIGHT HEEL FWD TWICE, BOUNCE RIGHT HEEL AT CENTRE;  
REPEAT TO LEFT**

1,2,3,4 Dig R heel fwd & lift foot, Dig R heel fwd & lift foot, Return R foot to centre & bounce R heel, Bounce R heel

(1,2,3,4 Place L hand on thigh and hold R hand palm out pushing heel of R hand fwd & pull back towards torso, Repeat, Slap R thigh with R hand, Slap R thigh with R hand)

5,6,7,8 Dig L heel fwd & lift foot, Dig L heel fwd & lift foot, Return L foot to centre & bounce L heel, Bounce L heel

(5,6,7,8 Hold L hand palm out pushing heel of L hand fwd & pull back towards torso, Repeat, Slap L thigh with L hand, Slap L thigh with L hand)

**Choreographer's note:**

This and all my seated line dances are designed to allow people with limited mobility – whether temporary or permanent – to dance. They can be done while seated using your legs, arms or your legs & arms. Alternatively, the dances can be done while standing and holding the back of a chair, a walker or a cane. Of course, it's also possible to do these dances as normal line dances without turning – though turning options are easy to create. The objective of my seated line dances is to provide options for everyone, no matter their physical ability, to be able to move to music in a set pattern, exercising both body and brain while doing a fun activity. Feel free to adapt any “steps” to suit you and just keep moving and have fun.

All of my seated line dances can be found on the “Seated Line Dances” playlist on my YouTube Channel here:

[https://www.youtube.com/playlist?list=PLMKDRX7zYhSXUHfbfOoFo0bX\\_OnBqD40v](https://www.youtube.com/playlist?list=PLMKDRX7zYhSXUHfbfOoFo0bX_OnBqD40v)