Diggin' for Gold

32 Count, 1 Wall, Tags, Easy Intermediate Dance(97 Bpm, 3.21mins)

Music: Diggin' for Gold on Single by The Bushwackers (available on iTunes)

Choreographed by Kenneth Shaw (NSW)

Start after whistling & 10 count in, on Lyrics

| BEATS 1 - 8 1 - 4 5 - 8 | STEPS HEEL & TOE x 2, SIDE, STEP BACK, HEEL & TOE (On 45deg) Step R heel fwd, step R toe back (Repeat) Step R to side, step L toe behind R, (On 45deg) Step L heel fwd, step L to | 28.1. |
|------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| 9 – 16 1 - 4 5 - 8 | VINE LEFT, VINE RIGHT Step L to side, step R behind L, Step L to side, touch R Step R to side, step L behind R, Step R to side, touch L | |
| 17 – 24 1,2,3&4 5,6,7&8 | 1/4 L STEP TURN, STEP, SHUFFLE; PIVOT 1/2 L & SHUFFLE Step 1/4 Left with L, step R, Shuffle L,R,L Pivot 1/2 Left, Shuffle R,L,R | (9.00) (3.00) |
| 25 – 32 1 - 4 5,6,7&8 | 3/4 R SLOW WALK TURN, ROCK FWD. & BACK, COASTER STEP Step 1/4 Right with L, replace wt. to R, Swing L 1/2 Right, replace wt. to Step L, fwd., Rock back onto R, L,R,L | R |

START AGAIN

TAGS: These occur at the end of the following walls, actioning digging or panning for GOLD – Step Count of 2: Step R across L with both arms down across body (on the Lyrics 'Diggin' for Gold')

Wall 2 Two times
Wall 3 Four times
Wall 4 Two times
Wall 6 Four times

Wall 7 Two times

Don't worry you'll get used to it, anyway the music will tell you

ENDING: You will be on Wall 9, dance up to count 24, to finish at front with 3/4 turn R

Diggin' for Gold ~ Story of song by The Bushwackers

2021 was the 50th. Anniversary Year; Inducted into the Roll of Renown at the Tamworth Golden Guitar Awards, Dobe Newton and Roger Corbett accepted the honour on stage and were humbled and thrilled to receive the accolade from the country music community. Dobe came to Roger with an idea about digging for gold, describing the quest to win another Golden Guitar. Roger turned this into a song with Liam Kennedy Clarke and Gabby Louise. Although it could easily be a colonial-style song about prospecting in the 1800's, it is simultaneously the story of the journey through the country music world