

# Diana

**SONG:** DIANA by PAUL ANKA      240 bpm      2:21 mins  
**ALBUM:** ROCK 'N' ROLL PARTY Vol 1

**PATTERN:** EACH SEQUENCE TURNS 1/2  
**CHOREOGRAPHED** by CARL SULLIVAN      SYDNEY      9/2015

Intro: Start on Vocals

The styling is like a Rumba - smooth and use hips

32 32 tag 32 32 tag 32 32 32 tag tag. This dance goes to all 4 walls.

BEATS	STEPS	2 Wall Improver Line Dance with a highlight (tag)
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1-2-3-4	Step R to R, Step L beside R, Step R fwd, Light touch L beside R	
5-6-7-8	Step L to L, Step R beside L, Step L to L, Hold	

1-2-3-4	Rock-step R over L, Replace on L, ¼ R & Step R fwd, Hold	3:00
5-6-7-8	Step L fwd, Pivot ¼ turn R onto R, Step L across R to face diagonal, Hold	

	<i>With body facing square to wall</i>	6:00
1-2	Step R fwd on R diagonal, Slide/Step L beside R,	
3-4	Step R fwd on R diagonal, Touch L beside R	
5-6	Step L back on L diagonal turning body slightly L, Touch R toe near L	
7-8	Step R back on L diagonal turning body slightly R, Touch L toe near R	

1-2	Step L fwd on L diagonal, Slide/Step R beside L	
3-4	Step L fwd on L diagonal, Touch R beside L	
5-6	Step R back on R diagonal turning body slightly R, Touch L toe near R	
7-8	Step L back on L diagonal turning body slightly L, Touch R toe near L	

32      **The Highlight (tag) – done on 4 separate occasions.**

**On the first 2 times Paul sings “Diana” in the chorus  
i.e after the 2<sup>nd</sup> sequence (12:00) and after the 4<sup>th</sup> sequence (9:00),  
do the following 16 steps  
It just makes the dance a little more interesting.**

1-2-3-4	<b>Step R to R, Step L beside R, Step R fwd, Touch L beside R</b>
5-6-7-8	<b>Step L to L, Step R beside L, Step L back, Hold</b>

1-2-3-4	<b>Step R to R, Step L beside R, ¼ R &amp; Step R fwd, Hold</b>
5-6-7-8	<b>Step L fwd, Pivot ½ turn R onto R, Step L fwd, Hold</b>

**At the end of the song Paul sings “Diana” twice more so at the end of the 7<sup>th</sup>  
sequence do the tag twice. The 1<sup>st</sup> one faces 12:00, the 2<sup>nd</sup> one faces 9:00  
To end - Step R fwd & Pivot ½, Step R beside L**

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