# **Deep In Your Love**

Count: 64 Wall: 4 Level: Advanced

Choreographer: Hiroko Carlsson (Grafton, Australia) June 2024

Music: "Deep In Your Love" by Alok & Bebe Rexha- Available on Spotify/YouTube Music/Deezer/

Apple Music

Please feel free to contact me if you need any further information.

(hirokoclinedancing@gmail.com) (Intro: 16 counts)

## [S1] Hop Back w/ Sweep R-L, Back, Touch-Unwind 3/4L, Side Rock, Cross-Side

- 1 2 3 Step/hop back on R and sweeping L around, Step/hop back on L and sweeping R around, Step back on R
- 4 5 Touch back on L, Make a ¾ unwind turn left weight ends on L (3:00)
- 6& Rock R to the side, Replace weight on L
- 7 8 Cross R over L, Step L to the side

## [S2] Behind, Hold, Side-Cross, Hold, Side, Behind Rock, 1/4L Shuffle Back

- 1 2& Step R behind L, Hold, Step L to the side
- 3 4& Cross R over L, Hold, Step L to the side
- 5 6 Rock R behind L, Replace weight on L
- 7&8 Making a ¼ turn right shuffle back on R-L-R (12:00)

## [S3] Back Rock, 1/2R Shuffle Back, Touch-Unwind 1/2R, Side Shuffle

- 12 Rock back on L, Replace weight on R
- 3&4 Making a ½ turn right shuffle back on L-R-L (6:00)
- 5 6 Touch back on R toe, Make a ½ unwind turn right weight ends on R (12:00)
- 7&8 Side shuffle to the left on L-R-L

## [S4] Behind Rock, Hip Bump Back-Fwd-Back-&, Step-Pivot 1/2L-Roll 3/4L

- 1 2 Rock R behind L, Replace weight on L
- 3&4& Step back on R and hip bump back-forward-back (3&4), Step L in place
- 5 6 Step forward on R, Make a ½ turn left recover weight on L (6:00)
- 7 8 Make a ½ turn left stepping back on R, Make a ¼ turn left stepping forward on L (9:00)

#### [S5] Touch Cross-Side-Drag, Weight Switches, Coaster Step, Step-Pivot 1/2R

- 123 Touch/cross R over L, Touch R to the side, Drag R close
- 4& Switch weight on R w/ L heel up, Switch weight on L w/ R knee up
- 5&6 Step back on R, Step L next to R, Step forward on R
- 7 8 Step forward on L, Make a ½ turn right recover weight on R (9:00)

## [S6] Fwd w/ Hitch, Coaster Step, Box 1/4L

- 1 2 Step forward on L, Hitch R knee
- 3&4 Step back on R, Step L next to R, Step forward on R
- 5 6 Cross L over R, Make a ¼ turn left stepping back on R (12:00)
- 7 8 Step L to the side, Cross R slightly over L

#### [S7] Side, Point, 1/4R, 1/4R Point, Fwd Rock, Back-Lock-Back

- 1 2 Step L to the side leaning to the left, Point R to the side
- Make a ¼ turn right stepping forward on R, Making a ¼ turn right point L to the side (6:00)
- 5 6 Rock forward on L, Replace weight on R
- 7&8 Step back on L, Lock R over L, Step back on L

## [S8] -1/2R, Side, Behind Rock-1/4L, Back Rock, Chase Turn R-Back w/ Sweep

- Make a ½ turn right stepping forward on R (12:00), Step L to the side
- 3&4 Rock R behind L, Replace weight on L, Make a ½ turn left stepping back on R (9:00)
- 5& Rock back on L, Replace weight on R

678 Step forward on L, Make a ½ turn right recover weight on R, Make a ½ turn right stepping back on L/ sweeping R around (9:00)

No tags or restarts

Ending suggestion: The last wall starts facing 12:00. Dance up to count 32 (9:00). Make a ¾ turn pencil turn left stepping back on R (12:00).

(updated: 26/Jun/24)