| Count: 32 Wall: 4 |
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| Choreographer: Hiroko Carlsson (Grafton, Australia) June 2023 |
| Music: Crying On The Dance Floor by Endless Summer, Jonas Blue and Sam Feldt |
| - Available on Spotify/ Apple Music/ Deezer |
| Please feel free to contact me if you need any further information. <br> (hirokoclinedancing @gmail.com)$\quad$ (Intro: 16 counts /Dance starts on the word "crying") |

[S1] R Swivel, 1/4L Coaster Step, Step-Pivot 1/2L, Side
123 Travelling to the right- Swivel heels to the right, Swivel toes to the right, Swivel heels to the right weight ends on R
4\&5 Make a $1 \frac{1}{4}$ turn left stepping back on L (9:00), Step R beside L, Step forward on L
678 Step forward on R, Make a $1 / 2$ turn left recover weight on $L$ (3:00), Step R to the side
[S2] Sailor Step, Cross Shuffle, Side, Sailor Step into Side Shuffle
1\&2 Step L behind R, Step R to the side, Step L to the side
3\&4 Cross R over L, Step L close, Cross R over L
56 \& Step L to the side, Step R behind L, Step L to the side
7\&8 Step R to the side, Step L close, Step R to the side
[S3] Cross, Point Rock-1/4R, Back Rock, Fwd Rock-1/2R-1/2R
123 Cross L over R, Rock R toes to the right, Make a $1 / 4$ turn right recover weight on $L$ (lean back on L) (6:00)
4\& Quick rock back on R, Replace weight on L
56 Rock forward on R, Relace weight on L
78 Make a $1 / 2$ turn right stepping forward on R (12:00), Make a ${ }^{1 / 2}$ turn right stepping back on L (6:00)
[S4] Coaster Step, 1/4L-1/2L Shuffle Fwd, Side Shuffle
$1 \& 2$ Step back on R, Step L next to R, Step forward on R
34 Step forward on L, Make a $1 / 4$ turn left stepping back on R (3:00)
5\&6 Making a $1 / 2$ turn left shuffle forward on L-R-L (9:00)
$7 \& 8$ Side shuffle to the R-L-R weight ends on both feet
16 counts Tag at the end of Wall 4 (12:00)- 2x (R Swivel, Touch, Walk Around 1/2L)
1234 Travelling to the right- Swivel heels to the right, Swivel toes to the right, Swivel heels to the right weight ends on $R$, Touch $L$ next to $R$
5678 Walk around turning $1 / 2$ left on L-R-L (6:00), Step R to the side
Repeat above 8 counts (back to 12:00 o'clock)
The last wall starts facing 9:00. Dance towards to the end (dance up to S 4 count $5 \& 6$ facing 6:00) Step-Pivot $1 / 2 \mathrm{~L}$ to the front wall.

