

Crying For You



Song: Crying (with Roy Orbison) (3.49mins)available on Itunes
Artist: KD Lang & Roy Orbison
Choreographer: Linda Burgess-Australia-Aug 2018
Description: 32 count, 4 wall Intermediate dance -turns anticlockwise direction. (version 2)

Beats: Steps Intro: 16 counts

{1-9} **CROSS, SIDE, BEHIND, ¼ L FWD, STEP FWD, PIVOT ¼ L, TOGETHER, SIDE, CROSS, ¼ BACK, BACK, FULL TURN FWD**

1&2&3,4 Cross/step R over L, step L to L side, cross/step R behind L, turn ¼ L & step fwd L, step fwd R, pivot ¼ turn L (6:00)

&5,6&7,8&1 Step R beside L, big step to L & drag R, cross/step R over L, turn ¼ R & step back L, step back R, step fwd L, turn ½ L & step back R, turn ½ L & step fwd L (9:00)

{10-16} **STEP FWD, STEP FWD, PIVOT ½ R, FULL TURN FWD R, SIDE DRAG, BACK ROCK, REPLACE, SIDE DRAG, BEHIND, ¼ R FWD**

2,3&4& Step fwd R, step fwd L, quick pivot ½ turn R (weight R), turn ½ R & step back L, turn ½ R & step fwd R (3:00)

5,6&7,8& Big step to L & drag R, cross/rock R behind L, replace weight to L, big step to R & drag L, cross/step L behind R, turn ¼ R & step fwd R (6:00)

{17-24} **STEP FWD, PIVOT ½ R, STEP FWD, ½ L BACK, BACK, BACK, BACK/SWEEP, BACK/SWEEP, BEHIND, ¼ R FWD, PIVOT ½ R**

1,2,3&4& Step fwd L, pivot ½ turn R, step fwd L, turn ½ L & step back R, run back L, R, (6:00)

5,6,7&8& Step back L & sweep R clockwise, step back R & sweep L anti-clockwise, cross/step L behind R, turn ¼ R & step fwd R, step fwd L, pivot ½ turn R (weight R) (3:00)

{25-32} **¼ R SIDE, HOLD, TOGETHER, SWAY, SWAY, L SAILOR, BEHIND, ¼ L FWD, STEP HITCH ½ L**

1,2&3,4 Turn ¼ R & big step to L (arms out to sides), hold, step R beside L, step L to L & sway hips L, replace weight to R swaying hips R (6:00)

5&6&7,8 Cross/step L behind R, step R to R, step L to L, cross/step R behind L, turn ¼ L & step fwd L, hitch R knee & turn ½ L on L (keep R hitched until first step of dance). (9:00)

Styling: Try & make the ½ hitch turn smooth & flowing!!

Begin again.

Restart: Wall 2. Dance counts 1- 11&, then step fwd on L. (12). Restart facing (12:00)

Tags 1: 8 counts - End of Wall 4 (facing 6)

1,2&3,4& Cross/rock R over L, replace weight to L, step R to R, cross/rock L over R, replace weight to R, step L to L (6:00)

5,6&7,8& Step fwd R, pivot ½ turn L, step R beside L, step fwd L, pivot ½ turn R, step L beside R (6:00)

Restart & Tag: Wall 6. (3:00).. Dance counts (1- 14&), then Add:- Step R to R & sway hips R (15), replace weight to L.(16). Restart facing (6:00)

Finish: Dance counts (1-20&)(the quick run back L,R,) then add:-

1&2&3 Turn ½ L & step fwd L, turn ½ L & step back R, turn ½ L & step fwd L, turn ½ L & step back R, turn ½ L & step fwd L. (12:00).. Easier finish:- ½ L & shuffle fwd L,R,L, step R beside L, step fwd L.