Crossfire

Count: 64 Wall: 4 Level: Advanced
Choreographer: Hiroko Carlsson (Grafton, Australia) January 2024
Music: "Crossfire" by Alexander Stewart and Frank Walker - Available on Spotify/YouTube Music/ Deezer/Amazon Music
Please feel free to contact me if you need any further information.
(hirokoclinedancing@gmail.com) (Intro: 8 counts)

Due to the music starting immediately, please begin dancing from count 9 for the first wall.

[S1] Step-Pivot 1/2L-1/2L Shuffle Back, Out-Out-In-In, Out-Out-In-Touch
1 2 Step forward on R, Make a ½ turn left recover weight on L
3 4 Making a ½ turn left shuffle back on R-L-R
&5&6 Step out-out on L-R (&5), Step back in-in on L-R (&6)
&7&8 Step out-out on L-R (&7), Step L back in, Touch R next to L

[S2] Side Rock-Cross, Side Rock-Cross, Back-Together
1 2 3 Rock R to the side, Replace weight on L, Cross R over L
4 5 6 Rock L to the side, Replace weight on R, Cross L over R
7 8 Step back on R, Step L next to R

[S3] Step-Pivot 1/2L, Fwd, Fwd Rock, Back w/ Sweep 1/4R-Sailor into Cross Shuffle
1 2 3 Step forward on R, Make a ½ turn left recover weight on L (6:00), Step forward on R
4& Rock forward on L, Replace weight on R
5 6& Step back on L sweeping R around, Make a ¼ turn right (turning sailor) stepping R behind L (9:00), Step L beside R
7&8 Cross R over L, Step L close, Cross R over L

[S4] Side Rock, Behind-1/4R-Fwd, 1/2R, Together, R heel Swivel Out-In
1 2 Rock L to the side, Replace weight on R
3&4 Step L behind R, Make a ¼ turn right stepping forward on R, Step forward on L
5 6 Make a ½ turn right stepping forward on R (6:00), Step L next to R
7 8 R heel swivel out to the right, Swivel back to the centre
-1st restart and tag here on Wall 3/- 2nd restart here on Wall 6

[S5] Skate R-L-R, Fwd-Samba 1/4L, Cross w/ Hitch, Behind-1/4R-Fwd
1 2 3 Skate forward/moving forward on R-L-R
4&5 Step forward on L, Make a ¼ turn left samba rock R to the side (3:00), Replace weight on L
6 Cross R over L and hitch L knee to the side
7&8 Step L behind R, Make a ¼ turn right stepping forward on R (6:00), Step forward on L

[S6] R toe Strut, Paddle-Cross, 1/4L Shuffle Back-1/4L Sway L-R-Ball-
1 2 Touch R to e forward, Drop R heel down
3&4 Step forward on L, Make a ¼ turn right recover weight on R (9:00), Cross L over R
5&6 Making a ¼ turn left shuffle back on R-L-R (6:00)
7 8& Make a further ¼ turn left stepping L to the side and sway hips to the left (3:00), Sway hips to the right, Ball step L in place

[S7] Cross Rock-1/4R-1/2R, Heel-Hold-&, Heel-1/4R-Heel-&
1 2 Rock R over L, Replace weight on L
3 4 Make a ¼ turn right stepping forward on R, Make a ½ turn right stepping back on L (12:00)
5 6& Touch R heel diagonally forward, Hold, Step R next to L
7& Touch L heel diagonally forward, Make a ¼ turn right stepping L beside R (3:00)
8& Touch R heel diagonally forward, Step R next to L

[S8] Fwd, Hook Behind, Back, Hook, Fwd, Tap, Push Back 1/2L Turn

1 2 Step forward on L, Hook R behind L
3 4 Step back on R, Hook L in front of R
5 6 Step forward on L, Dip on L foot/touch R behind L
7 8 Push/step back on R making a ½ turn left (9:00), Step forward on L

1st Restart and Tag on Wall 3: Dance up to 32 counts on Wall 3 (12:00), Add the following 8 Counts Tag (3:00) - Rocking Chair, Fwd, Step-Pivot 1/4R-Together

1 2 Rock forward on R, Replace weight on L
3 4 Rock back on R, Replace weight on L
5 6 Step forward on R, Step forward on L
7 8 Make a ¼ turn right recover weight on R (3:00), Step L next to R

2nd Restart on Wall 6, Counts 32 (3:00)

The last wall (Wall 7) finishes facing 12:00.

(updated: 10/Jan/25)