

Country Strong

Song	A Little Bit Stronger (5:03)	Artist	Sara Evans	Album	Stronger
Choreographer	Tim Gauci, BROKEN HILL, NSW, AUSTRALIA sclld@ozemail.com.au			0417 004 759 http://members.ozemail.com.au/~timgauci/	
Description	4 Wall, 40 beat, Intermediate Line Dance, begin dance on lyrics 16 beats in, sequence - 24*, 32**, 40, Tag, 24*, 40, Tag, 36***, 40, Tag, Bonus Hips, 40			Date	July 2014 V1.0

BEATS STEP DESCRIPTION

1-8 SIDE, BEHIND, ¼, FWD, ROCK, ¼, SIDE, ¼ BACK, TOG, FWD, FWD, ½

12&34& Step L to L dragging R towards L, step R behind L, making ¼ turn L step L fwd (&), step R fwd, rock weight back onto L, making ¼ turn R step R tog (&) 12.00

56&78& Step L to L sweeping R from front to back, making ¼ turn R step R back, step L tog (&), step R fwd, step L fwd, making ½ turn L step R back (&) 9.00

9-16 ½, STEP, PIVOT, STEP, ½, ½, STEP, SWEEP, STEP, SWEEP, CROSS, SIDE, BEHIND, SIDE

12&34& Making ½ turn L step L fwd, step R fwd, pivot ½ turn L (&), step R fwd, making ½ turn R step L back, making ½ turn R step R fwd 9.00

567&8& Step L fwd, sweep R from back to front, step R fwd, sweep L from back to front, step L over R, step R to R (&), step L behind R, step R to R (&) 9.00

17-24 FWD, ROCK, ½, ½, ½ HITCH, FWD, TOG, FWD, ROCK, ½, SIDE, BEHIND, SIDE

12&3&4& Making 45deg turn to R (10.30) step L fwd, rock weight back onto R, making ½ turn L step L fwd (4.30), making ½ turn L step R back (10:30), hitch L knee making ½ turn to L (&), step L fwd, step R tog (&) 4.30

56&78& Step L fwd, rock weight back onto R, making ½ turn L step L fwd (&), making 45deg turn L (straightening up to 9.00 wall) step R to R dragging L towards R, step L behind R, step R to R (&)* 9.00

25-32 CROSS, ROCK, SIDE, CROSS, ROCK, SIDE, STEP, PIVOT, STEP, STEP, PIVOT, STEP

12&34& Cross L over R, rock weight back onto R, step L to L (&), cross R over L, rock weight back onto L, step R to R (&)

56&78& Step L fwd, pivot ½ turn R, step L fwd (&), step R fwd, pivot ½ L, step R fwd (&)**

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33-40 FWD, TOG, BACK, BACK, TOG, FWD, TOUCH, SIDE, TOG, CROSS, SIDE, TOG, CROSS

1&23&4& Step L fwd, step R tog (&), step L back, step R back, step L tog (&), step R fwd, touch L tog (&)**

56&78& Step L to L dragging R towards L, step R tog, cross L over R, step R to R dragging L towards R, step L tog, cross R over L

40 Beats Repeat dance in new direction

12 beat Tag

12&34& Step L to L dragging R towards L, step R behind L, making $\frac{1}{4}$ turn L step L fwd (&), step R fwd, rock weight back onto L, making $\frac{1}{2}$ turn R step R fwd (&)

56&78& Making $\frac{1}{4}$ turn R step L to L dragging R towards L, step R behind L, making $\frac{1}{4}$ turn L step L fwd (&), step R fwd, rock weight back onto L, making $\frac{1}{2}$ turn R step R tog (&)

12&34& Making $\frac{1}{4}$ turn R step L to L dragging R towards L, step R back, rock weight fwd onto L (&), step R to R dragging L towards R, step L back, rock weight fwd onto R (&)

Bonus Hips!

1234 Sway hips LRLR

Sequence: 24*, 32**, 40, Tag, 24*, 40, Tag, 36***, 40, Tag, Bonus Hips, 40

Enjoy ☺