

COPILOTO

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Hiroko Carlsson (Grafton, Australia) February 2026

Music: "COPILOTO" by Oscar Ortiz - Available on Spotify/YouTube Music/Amazon Music/Deezer

Please feel free to contact me if you need any further information.

(hirokoclinedancing@gmail.com)

(Intro: 32 counts)

[S1] Fwd Mambo, Run Back, Back Mambo, Run Fwd

1&2 Mambo rock forward on R, Replace weight on L, Step back on R

3&4 Run back on L-R-L

5&6 Mambo rock back on L, Replace weight on R, Step back on L

7&8 Run forward on L-R-L

[S2] 1/4L Side Rock-Cross, Weave L w/ Cross, Side Rock-Cross, Weave R

1&2 Make a ¼ turn left stepping/ rock R to the side (9:00), Replace weight on L, Cross R over L

3&4& Step L to the side, Step R behind L, Step L to the side, Cross R over L

5&6 Rock L to the side, Replace weight on R, Cross L over R

3&4& Step R to the side, Step L behind R, Step R to the side

[S3] 2x Cross-Samba, 2x Behind-Side Rock

1&2 Cross L over R, Samba rock R to the side, Replace weight on L

3&4 Cross R over L, Samba rock L to the side, Replace weight on R

5&6 Step L behind R, Rock R to the side, Replace weight on L

7&8 Step R behind L, Rock L to the side, Replace weight on R

[S4] Coaster Step, Fwd-Step-Pivot 1/4R, Cross Rock-Side-Drag, 1/4R Toe Strut R-L

1&2 Step back on L, Step R beside L, Step forward on L

3&4 Step forward on R, Step forward on L, Make a ¼ turn right recover weight on R (12:00)

5&6& Rock/cross L over R, Replace weight on R, Step L to the side, Drag R close to left weight on L

7&8& Make a ¼ turn right touch R toe forward (3:00), Drop R heel, Touch L toe forward, Drop L heel

Ending Suggestion: Start the last wall at 12:00, dance up to Section 3 counts 4 (9:00).

Step L behind R (5), Make a ¼ turn right stepping forward on R (6) (12:00)

(updated: 10/Feb/26)