Come Wake Me Up

Choreographed by Mark Simpkin & Travis Taylor (Australia)
Music: Come Wake Me Up by Rascal Flatts (Album: Changed) available via iTunes
Dance Description: 96 Counts – 2 Walls – Higher Intermediate Waltz Line Dance
Notes: There are 3 Restarts:
R1 is on Count 24 on the 2nd Wall facing 12:00
R2 is on Count 18 the 5th Wall facing 6:00
R3 is on Count 63 on the 7th Wall Facing 12:00

1-2-3	Cross L over R (1), Rock R to R side (2), Replace weight on L (3)	12:00
4-5-6	Cross R over L (4), Rock L to L side (5), Replace weight on R (6)	12:00
1-2-3	Touch L behind R (1), Unwind ¾ turn L (2), Drop weight on L (3)	3:00
4-5-6	Step forward on R (4), Step L next to R (5), Step back on R (6)	3:00
1-2-3	Step back on L raising R off the ground turning ½ turn R (1-2), Step forward on R (3)	9:00
4-5-6	Step forward on L raising R off the ground turning ¾ turn R (4-5), Step R to R side (6) **R2**	6:00
1-2-3	Cross Rock L over R (1), Replace weight R (2), Step L to L side (3)	6:00
4-5-6	Cross R over L (4), Step L to L side (5), Step R behind L (6) **R1**	6:00
1-2-3	¼ turn L Step forward L hitch R (1), ¾ turn on ball of L with R knee still hitched (2-3)	6:00
4-5-6	LONG Step R to R side whilst dragging L (4-5-6)	6:00
1-2-3	Step L behind R (1), ¼ turn R Step forward R (2), Step forward on L (3)	9:00
4-5-6	½ turn R Pivot weight on R (starting a sweep) (1), Sweep L around into a ¼ turn R (5-6)	6:00
1-2-3	Cross L over R (1), ¼ turn L Step R back (2), Step back L (3)	3:00
4-5-6	Cross/Lock R over L (4), Step back on L (5), Step R together (6)	3:00
1-2-3	Step forward L (1), Lock R behind L (2), Step forward L (3)	3:00
4-5-6	Step forward on R (4), Lock L behind R (5), Step forward R (6)	3:00
1-2-3	Step forward on L turning ¾ R on ball of L sweeping R around (1-2) Step R to R side (3)	12:00
4-5-6	Cross L over R (4), Sweep R around L (5-6)	12:00
1-2-3	Cross R over L (1), Step L to L side (2), Step R behind L (3)	12:00
4-5-6	¼ turn L Step forward L (4), ½ turn L Step R back (5), ¼ turn L Step L to L side (6)	12:00
1-2-3	Cross R over L (1), Sweep L foot around R (2-3) **R3**	12:00
4-5-6	Cross L over R (4), ¼ turn L Step R back (5), Step back on L (6)	9:00
1-2-3	Lock/Cross R over L (1), Step back L (2), ½ turn R Step forward R	3:00
4-5-6	Step forward on L (4), SLOWLY Pivot ½ turn R Pivot weight on R (5-6)	9:00
1-2-3	Step forward on L (1), ½ turn L Step R back (2), Step/Lock L over R (3)	3:00
4-5-6	Step back on ball of R foot starting a ¼ turn L (4-5), Step L to L side (6)	12:00
1-2-3	Cross R over L (1), Replace weight on L (2), Step R to R side (3)	12:00
4-5-6	Cross L over R (4), Replace weight on R (5), Step L to L side (6)	12:00
1-2-3	Rock forward on R (1), Replace weight on L (2), ½ turn R Step forward R (3)	6:00
4-5-6	Step forward on L into a Full turn R (4-5), Step forward on R (6)	6:00
1-2-3	Step forward on L (1), SLOWLY Pivot ½ turn R Pivot weight on R (2-3)	12:00
4-5-6	Step forward on L (4), SLOWLY Pivot ½ turn R Pivot weight on R (5-6)	6:00
96	**START DANCE AGAIN**	**6:00**