

COME BACK TO ME

Choreographer: Bill Larson, September 2014

Song: "Come Back To Me" by Keith Urban

CD: Fuse 3:50 (136 bpm)

4 Wall, 32 Count, Intermediate NC2S – Turning CCW

Weight on Left, Start 32 counts just after vocals V2 9.09.14

1. Side Rock Ball Cross, Side Rock Cross, 1/4 Turn, 1/4 Turn, Touch, Roll Full Turn

1,2 Step R to side, Recover weight onto L
&3 Step R beside L, Cross Step L over R
4&5 Step R to side, Recover weight onto L, Cross / Step R over L
6 *turning 1/4 turn R, Step L back (3:00)*
& *turning 1/4 turn R, Step R to side (6:00)*
7 Tap / Point L toe to left side
8 *turning 1/4 turn L, Step weight on L (3:00)*
& *turning 1/4 turn L, Step R to side (12:00)*
1 *turning 1/2 turn L, Step L to side (6:00)*

2. Step Ball Step, Shuffle Back, Step Turn Step, Shuffle Forward

2&3 Step R beside L, Step L forward, Step R forward
4& Step back on L, Step R beside L
5 Step back on L (*hooking R heel up to L shin*)
6& Step forward on R, *turning 1/2 R* Step L beside R (12:00)
7 Step back on R
8 Rock / Step forward on L, ***
&1 Step R beside L, Step forward onto L

3. Turn Side Shuffle, Cross Shuffle, Recover Turn, Turn Shuffle

2&3 *Turning 1/4 R*, Shuffle to right side: Stepping R, L, R (3:00)
4&5 Cross Shuffle to right: Stepping L, R, L
6 Rock / Step back onto R
7 *turning 1/4 L*, Step L forward (12:00)
8&1 *turning 1/4 L*, Shuffle to right side: Stepping R, L, R (9:00)

4. Back Rock 1/4 Turn, Step Pivot 3/4 Turn Step, Behind Side Cross, Side Together

2& Step L behind R, Rock weight onto R
3 *turning 1/4 turn L*, Step L forward (6:00)
4& Step forward onto R, Pivot turn 1/2 turn L (*weight on L 12:00*)
5 *turning 1/4 turn L*, Step R to side (9:00)
6&7 Cross / Step L behind R, Step R to side, Cross / Step L over R
8& Step R to side, Step L beside R

Tag: After wall 1 (*now facing 9:00*) add Step R to side, then repeat Section 4 (*Restart Wall 2 facing 9:00*)

Restart: On wall 4 (*facing 3:00*) Dance Section 1 and then 8 counts of Section 2 ***
then restart dance (*now facing 9:00*)