

Come Alive

Song: Come Alive (3.46 mins) **Version:** 1
Artist: Hugh Jackman, Keala Settle, Daniel Everidge, Zendaya & the Greatest Showman Ensemble
Album: The Greatest Showman (Original Motion Picture Soundtrack)
Choreographer: Kathryn Hammond
Date: January 2018
Description: 32 count, 4 wall Early Intermediate linedance, moves in an anti-clockwise direction, 2 Restarts, 1 tag, starts 32 counts in with weight on left (on the lyric 'cos you're just) 120 BMP

- 1 – 8** Heel, &, heel, &, heel, &, heel, &, rock, replace, half shuffle (6.00)
1&2&3&4& Present R heel forward, replace R beside L taking weight on R, present L heel forward, replace L beside R taking weight on L, present R heel forward, replace R beside L taking weight on R, present L heel forward, replace L beside R taking weight on L
- 5,6,7&8** Rock forward on R, replace weight to L, turning 180° right step R forward, step L beside R, step R forward
- 9 - 16** Cross, side, behind, side, cross, side rock, replace, behind, side, ¼ (3.00)
1,2,3&4 Step L in front of R, step R to side, step L behind R, step R to side, step L in front of R
5,6,7&8 Rock R to right side, replace weight to L, step R behind L, turning 90° left, step L forward, step R forward
- 17 – 24** Stomp, bounce, bounce, bounce take weight (with arm movements), rock fwd, replace, shuffle back (3.00)
1,2,3,4 Stomp L foot forward dropping L heel, raise L heel up and drop heel to the ground, raise L heel up and drop heel to the ground, raise L heel up and drop heel to the ground replacing weight to L [as you stomp raise R arm up and bring down to side as you bounce]
5, 6,7&8 Rock forward on R, replace weight to L, step R back, step L beside R, step R back
- 25 – 32** Rock back, replace, shuffle forward, paddle ¼, paddle ¼ (9.00)
1,2,3&4 Rock back on L, replace weight to R, step L forward, step R beside L, step L forward
5,6,7,8 Step R forward, turning 90° left replace weight to L, step R forward, turning 90° left replace weight to L

32 counts
Repeat

Tag

On wall 4 (3:00), dance the first four counts of the dance and add the following 4 count tag:
&, sway right, sway left, sway right, sway left (weight to L)

Restarts

On walls 9 (3:00) & 10 (6:00) dance up to count 28 and restart

End

To end the dance: On wall 13 (3:00) dance first 8 counts then add the following:
Cross, side, behind, ¼ (12:00), raise R arm up and bring down to side

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