

## Cloud 9

Choreographed by Roxanne Moates & Luke Watson, Brisbane, Australia, June 2021

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64 Count, 1 Wall, Upper Intermediate Line Dance with one restart.

Music – Boots by Aaron Watson – Album -American Soul: 3.09, 80 BPM

Dance starts 13 seconds into the track after 16 Beats

### **Fwd Coaster, Sweep, Behind, Side, Cross, Side, Drag, Behind, ¼ Turn, Step ¼ Turn, Cross, Side**

- 1&2 Step Fwd onto R, Step L beside R (&) Step Back on R Sweeping L behind R  
3&4& Step L behind R, Step R to R side (&), Cross L in front of R, Step R to R side (&)  
5 6& Step L to L dragging R slightly, Cross R behind L, Making ¼ Turn L Step Fwd on L (&) (9.00)  
7&8& Step Fwd on R, Make ¼ Turn L (&) (6.00), Cross R in front of L, Step L to L Side (&)

### **Step Back 1/8 Turn, Step Back, Step Side 1/8 Turn, Cross Rock, Recover, Step Side, Cross, Step ¼ Turn, 1 ½ Turn**

- 1,2& Making 1/8 Turn R Step Back on R (7.30), Step Back on L, Making 1/8 Turn R step R to R side (&) (9.00)  
3,4& Cross Rock L In front of R, Recover Back onto R, Step L to L side (&)  
5,6 Cross R in front of L, Making ¼ Turn R Step Back onto L (12.00)  
7&8 Make 1 ½ Turn over R Stepping R,L,R (6.00)

### **Pivot ½ Turn, Step, Rock, Replace 1/8 Turn, Step, Rock, Recover, Step Back, Sweep, Step Back, Sweep**

- 1,2 Step Fwd on L, Make ½ Turn R  
3&4 Step Fwd on L Slightly crossing in front of R, Step/Rock R to R Side (&), Recover onto L Making 1/8 Turn L (10.30)  
5,6,& Step Fwd onto R, Step/Rock Fwd onto L, Recover Back onto R (&)  
7,8 Step Back on L Sweeping R Back, Step Back on R Sweeping L Back

### **Step Behind, Side, Cross, Step ¼ Turn, Step /12 Turn Sit, Triple Step Full Turn, Run**

- 1&2& Step L Behind R, Step R to R side (&), Cross L in Front of R, Making ¼ Turn R Step Fwd onto R, (&)(1.30)  
3,4 Step Fwd onto L, Making ½ Turn R Sit Back onto L while Bending R knee (7.30)  
5&6 Making Full Turn over R Triple Step Fwd R,L,R  
7&8& Run Fwd Stepping L,R,L,R

### **Night Club basic, Step, ½ turn, Step, Cross, Step, Touch, Step, Touch, Step, Together, Step**

- 1,2& Making 1/8 Turn R Step L to L Side, Step/Rock R behind L, Recover Fwd onto L (&)(9.00)  
3,4& Step R to R Side Making ½ Turn L, Step L to L Side, Cross R in front of L (&)(3.00)  
5&6& Step L Fwd to L 45° angle(1.30), Touch R beside L (&), Step R Fwd to R 45° angle (4.30), Touch L beside R (&)  
7&8 Step L Fwd to L 45° angle, Step R beside L, Step L Fwd to L 45° Angle  
**NB Counts 5-8 should be done while still facing 9.00**

### **Cross, Step Back, Step Side, Step, Step Side, Behind, Step ¼ Turn, Step, Pivot ½ Turn, Step, Step, Twist, Twist**

- 1,2 Cross R in front of L, Step Back onto L  
3&4 Step R to R Side, Step L beside R (&), Step R to R side,  
5&6& Cross L behind R, Making ¼ Turn R step Fwd onto R (&) (6.00), Step Fwd onto L, Pivot ½ Turn R (&) (12.00)  
7&8& Step Fwd on L, Step Fwd on R (&) Twist Heels R, Twist Heels back to Centre (&)

### **Step Back, Coaster, Step Fwd, Pivot ½ Turn, Step Fwd, Triple Step Full Turn**

- 1,2&3 Step Back on R, Step Back on L, Step R beside L (&), Step Fwd on L,  
4,5&6 Step Fwd on R, Step Fwd on L, Pivot ½ Turn R (&) (6.00), Step Fwd on L  
7&8 Making Full turn Fwd over L Step Fwd R,L,R (6.00)

### **Step, Pivot ½ Turn, Full Turn Fwd, Step Fwd, Step Side, Step Together, Cross, Side Drag, Replace, Step Fwd**

- 1,2,3,4 Step Fwd on L, Pivot ½ Turn R, (12.00), Full Turn Fwd over R Stepping L,R  
5&6& Step Fwd onto L, Step R to R Side (&), Step L beside R, Cross R In front of L  
7,8& Step L To L dragging R Heel, Step/Replace weight onto R Step Fwd on L Slightly Crossing in front of R (&)

**Restart On Wall 3** Dance up to 48 and make a ¼ Turn L when twisting heels and place weight on R. Restart from count 33 (Night club basic)