

Close My Eyes

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Hiroko Carlsson (Grafton, Australia/ June 2024)

Music: "Close My Eyes" by Luke Hemmings- Available on Spotify/YouTube Music/Deezer/Apple Music

Please feel free to contact me if you need any further information.

(hirokoclinedancing@gmail.com)

[The dance starts after the drumbeat (drum fill-in), followed by a 32-count instrumental intro]

(updated: 18/June/24)

[S1] Fwd Rock-&-Back, Back, Coaster Step, Step-Pivot 1/4L

1 2& Rock forward on R, Replace weight on L, Slightly stepping back on R

3 4 Step back on L, Step back on R

5&6 Step back on L, Step R next to L, Step forward on L

7 8 Step forward on R, Make a ¼ turn left recover weight on L (9:00)

[S2] Fwd Rock-&-Back, Coaster Step, Step-Pivot 1/2R, Fwd

1 2& Rock forward on R, Replace weight on L, Slightly stepping back on R

3 Step back on L

4&5 Step back on R, Step L next to R, Step forward on R

6 7 8 Step forward on L, Make a ½ turn right recover weight on R (3:00), Step forward on L

[S3] Cross, Side, Heel, &, Vaudeville, Heel Grind 1/4R Turn

1 2 3 4 Cross R over L, Step L to the side, Touch R heel diagonally forward, Step R in place

5&6& Cross L over R, Step R to the side, Touch L heel diagonally forward, Step L in place

7 8 Touch/grind R heel slightly cross over L, Make a ¼ turn right stepping back on L (6:00)

[S4] Back-L Point, Back-R Point, Back-L Point, Behind-1/4R-Fwd

1 2 Step back on R, Point L to the side

3 4 Step back on L, Point R to the side

5 6 Step back on R, Point L to the side

7&8 Step L behind R, Make a ¼ turn right stepping forward on R (9:00), Step forward on L

[S5] Diagonal Fwd w/ Touch R-L, 2x (Back-Touch-Fwd-Touch)

1 2 3 4 Step R diagonally forward, Touch L next to R, Step L diagonally forward, Touch R next to L

&5&6 Step back on R, Touch L next to R, Step forward on L, Touch R next to L

&7&8 Step back on R, Touch L next to R, Step forward on L, Touch R next to L

[S6] Step-Pivot 1/2L, Shuffle Fwd, Side Rock, Cross Shuffle

1 2 Step forward on R, Make a ½ turn left recover weight on L (3:00)

3&4 Shuffle forward on R-L-R

5 6 Rock L to the side, Replace weight on R

7&8 Cross L over R, Close R, Cross L over R

[S7] Diagonal Back w/ Touch R-L, 2x (Fwd-Touch-Back-Touch)

1 2 3 4 Step R diagonally back, Touch L next to R, Step L diagonally back, Touch R next to L

&5&6 Step forward on R, Touch L next to R, Step back on L, Touch R next to L

&7&8 Step forward on R, Touch L next to R, Step back on L, Touch R next to L

[S8] Back Rock, Shuffle Fwd, Step-Pivot 1/2R, Shuffle Fwd

1 2 Rock back on R, Replace weight on L

3&4 Shuffle forward on R-L-R

5 6 Step forward on L, Make a ½ turn right recover weight on R (9:00)

7&8 Shuffle forward on L-R-L

No tags or restarts.

Ending suggestion: The last wall starts facing 9:00. Dance up to count 16 (12:00)