

Choose Your Fighter

Count: 64

Wall: 4

Level: Advanced

Choreographer: Hiroko Carlsson (Grafton, Australia) May 2024

Music: "Choose Your Fighter" by Ava Max-Available on Spotify/YouTube Music/Deezer/Apple Music

Please feel free to contact me if you need any further information.

(hirokoclinedancing@gmail.com)

(Intro: 36 counts)

[S1] Scissor, Cross, Scissor-Cross into Box 1/4L

1 2 3 Step R to the side, Step L beside R, Cross R over L

4&5 Step L to the side, Step R beside L, Cross L over R

6 7 8 Make a ¼ turn left stepping back on R (9:00), Step L to the side, Cross R over L

[S2] Side Rock, Sit Back, Coaster Step, 1/4R, Sit Back, Coaster Step-

1 2 3 Rock L to the side, Replace weight on R, Step/sit back on L with R knee pop

4&5 Step back on R, Step L next to R, Step forward on R

6 7 Make a ¼ turn right stepping L to the side (12:00), Step/sit back on R with L knee pop

8&1 Step back on L, Step R next to L, Step forward on L-

[S3] -1/2L Turn, Cross-Samba, Cross-Samba, Cross Rock

2 3 -Make a ¼ turn left stepping R to the side (9:00), Make a ¼ turn left stepping L to the side (6:00)

4&5 Cross R over L, Rock L to the side, Replace weight on R

6&7 Cross L over R, Rock R to the side, Replace weight on L

8& Quick cross-rock R over L, Replace weight on L

[S4] Rolling Vine R w/Scuff, Cross Rock, Rolling Vine L-

1 2 3 Make a ¼ turn right stepping forward on R, Make a ½ turn right stepping back on L, Make a ¼ turn right stepping R to the side (6:00)

4 Scuff the left foot forward -slightly crossing over R

5 6 Rock/cross L over R, Replace weight on R

7 8 Make a ¼ turn left stepping forward on L, Make a ½ turn left stepping back on R (9:00)-

[S5] -Fwd, Point, Cross, Point-&, Heel Switches-Kick-Ball-Point

1 2 -Make a ¼ turn left stepping forward on L (6:00), Point R to the side

3 4& Cross R over L, Point L to the side, Step L next to R

5&6& Touch R heel forward, Step R next to L, Touch L forward, Step L next to R

7&8 Kick forward on R, Ball step R in place, Point L to the side

[S6] Behind, 1/4R, Side Shuffle, Sailor Step, 1/4L Sailor Fwd

1 2 Step L behind R, Make a ¼ turn right stepping forward on R (9:00)

3&4 Side shuffle to the left on L-R-L

5&6 Step R behind L, Step L to the side, Step R to the side

7&8 Step L behind R making a ¼ turn left (6:00), Step R beside L, Step forward on L

[S7] Step-Pivot 1/4L, Triple 1/2R Turn, Step-Pivot 1/2R, Side Shuffle

1 2 Step forward on R, Make a ¼ turn left recover weight on L (3:00)

3&4 Step forward on R, Make a ¼ turn right stepping L beside R, Make a ¼ turn right slightly stepping forward on R (9:00)

5 6 Step forward on L, Make a ½ turn right recover weight on R (3:00)

7&8 Side shuffle to the left on L-R-L

[S8] Behind, 1/4L, Step-Pivot 1/2L, Step-Pivot 1/4L, Out-Out, Hitch

1 2 Step r behind L, Make a ¼ turn left stepping forward on L (12:00)

3 4 Step forward on R, Make a ¼ turn left recover weight on L (9:00)

5 6 Step forward on R, Make a ½ turn left recover weight on L (3:00)

&7 8 Step out-out on R-L (&7), Hitch R knee (8)

Ending suggestion: The last wall starts facing 12:00. Dance up to count 17 (12:00)

(updated: 7/May/24)